

B A M A N N U A L R E P O R T

2013



# BAM'S MISSION IS TO BE THE HOME FOR ADVENTUROUS ARTISTS, AUDIENCES, AND IDEAS.

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## THE BAM FISHER BUILDING'S INAUGURAL NEXT WAVE FESTIVAL

began in the fall of 2012 with 15 widely varying productions. This new venue—which opened without a hitch—nearly doubled the number of productions in the fall, for a total of 32. The fall season also marked the end of BAM's 150th anniversary celebration which began in September of 2011.

This report covers July 2012—June 2013.

*All That Fall* | 2012 Next Wave Festival | Photo: Ros Kavanagh

# GREETINGS



## DEAR FRIENDS,

The 30th Next Wave Festival was a landmark event for all of us here at BAM. It marked the completion of our 150th anniversary celebrations, and included some truly unforgettable cultural events, from the restaging of *Einstein on the Beach* to “... *como el mosquito en la piedra, ay sí, sí, sí ...*” (Like moss on a stone), Pina Bausch’s final piece.

Perhaps the most exciting event was the opening of the BAM Fisher building—a remarkable venue designed to showcase local and emerging talent, and a space which allowed the Next Wave Festival to double in size. From vision to execution, this project was made possible by the generous support of the City of New York, Jeanne Donovan Fisher and the Fisher family, and many generous donors. Our deepest thanks to all of them for their unflagging leadership.

In addition to providing a flexible performance space for adventurous artists, the BAM Fisher

is a new home for the BAM Education & Humanities department and the Professional Development Program. This year’s inaugural season of live performances for kids and families in the BAM Fisher’s Fishman Space featured inventive international children’s theater, dance, and music.

This was also the first year of the Ignite campaign for arts education, a three-year, \$15 million fundraising initiative to raise operating costs and endowment support for BAM Education’s expanding programs. We’re off to an auspicious start thanks to online and in-person donations from supporters. And each gift is matched by a generous challenge grant from The SHS Foundation, doubling our progress.

The Ignite campaign capped off its first successful year with a gala evening of moving tributes, student performances, and a live auction. Ignite Co-Chairs Lucy Liu and honoree Richard Feldman helped host the

event, and Mr. Feldman was presented with the Igniter Award for his championing of arts education at BAM. It was a beautiful night for all, and an exciting herald of things to come.

We’d like to express our gratitude to Mayor Michael Bloomberg and the New York City Department of Cultural Affairs, led by Commissioner Kate D. Levin, for 12 astoundingly successful years of mutual cooperation, commitment, and support.

In addition, we salute the New York City Council, including Council Speaker Christine C. Quinn, Finance Committee Chair Domenic M. Recchia Jr., Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, Councilwoman Letitia James, and Brooklyn Borough President Marty Markowitz.

In closing, I would personally like to commend the BAM Board of Trustees for another year of outstanding service. In

fiscal year 2013, we bid farewell to Jakob Trollbäck and Amy Schulman as they depart the board for future exciting endeavors. Likewise in 2013, we welcomed our new trustees: Gordon Bowen, David Dangoor, Anne Hubbard, Mark Jackson, and Patricia Michels.

Thank you for making our home yours, and see you in the audience!

Regards,

Alan Fishman  
Chair, BAM Board of Trustees



## HELLO,

What a difference a year makes. Last year, we wrote that BAM Fisher was nearing completion; today, it's difficult to imagine BAM without it. The 2012 Next Wave Festival marked the inaugural season of the now-beloved, eminently flexible Fishman Space. The vitality and diversity of artists comprising the “freshman class”—a majority of them young and Brooklyn-based—has had an electrifying effect on the entire organization and the neighborhood. The opportunity to introduce audiences to a future generation of BAM artists while simultaneously celebrating the close of our sesquicentennial season alongside iconic artists Robert Wilson, Philip Glass, and Lucinda Childs and the triumphant return of their *Einstein on the Beach* to the BAM Howard Gilman Opera House stage made for a particularly exhilarating—and at 32 productions, largest—Next Wave experience.

The Winter/Spring season was notable for the way in which every engagement felt like a historic highlight. The season began with our

dear friend and colleague, the peerless theater director Peter Brook's lyrical adaptation of South African writer Can Themba's powerful play, *The Suit*, which lingered in the mind long after the production ended. Legendary choreographer Trisha Brown announced her retirement, making the four performances of her exquisite dance company even more meaningful. Global BAM blossomed with programs as diverse as the rousing *Mic Check: Hip-Hop from North Africa and the Middle East* and the historic return of the Royal Ballet of Cambodia. Closer to home, we were proud to host the contemporary American classic *The Laramie Project Cycle* which moved audiences with its enduring resonance and relevance. As spring slipped into summer, we celebrated the first annual Ignite Gala to benefit BAM's expanding arts education program, raising funds and awareness about the extraordinary work the institution does to ensure that the young people in our community can tap their full creative potential.

BAMcinématek's repertory programming was as varied and exciting as ever, winning the distinction of Best Film Series from *Time Out New York*. Highlights ranged from a retrospective of incendiary actor-comedian Richard Pryor's film roles to a blockbuster tribute to animation titan Hayao Miyazaki and a highly acclaimed series looking back at the most controversial selections in the Cannes Film Festival's history in the “Booed at Cannes” retrospective. Not only did we receive praise for our innovatively curated programs, we packed the house with Q&As including Oscar winning director William Friedkin, actress Greta Gerwig, and *Buffy the Vampire Slayer* and *Avengers* mastermind Joss Whedon. In June, we solidified our status as Brooklyn's premier film venue when we unveiled the state-of-the-art Steinberg Screen at the BAM Harvey Theater, giving our audience the rare opportunity to experience new independent films and pristine new restorations of Alfred Hitchcock's surviving silent films in a movie-palace setting. A special thanks go to Joseph and Diane Steinberg.

These days, perhaps more than ever, it truly feels that a BAM membership is a passport to a world of unparalleled artistic excellence, whether your interests lie in the performing and visual arts, film, or the creative—and greatly expanded—children's programming paving the way for the next wave of BAMmies.

BAM has never been on such solid creative and fiscal footing, which fills us with immeasurable personal and professional gratification and gratitude for you—our valued board members, artists, donors, audiences, and friends.

Sincerely,

Karen Brooks Hopkins, President

Joseph V. Melillo, Executive Producer

Photo: Elena Olivo

# BAM VENUES



BAM Harvey Theater | Photo: Ned Witrogen



BAM Howard Gilman Opera House | Photo: Elliott Kaufman



Judith & Alan Fishman Space | Photo: Francis Dzikowski

## BAM HARVEY THEATER

BAM Harvey Theater  
Campbell Lobby

## PETER JAY SHARP BUILDING

BAM Howard Gilman Opera House  
BAM Rose Cinemas  
Lepercq Space (BAMcafé)  
Hillman Attic Studio  
Dorothy W. Levitt Lobby  
Hillman Penthouse Studio  
Diker Gallery Café  
Natman Lounge

AS THE COUNTRY'S OLDEST PERFORMING ARTS INSTITUTION, BAM HAS BEEN CENTRAL TO LIFE IN NEW YORK FOR OVER 150 YEARS.

## BAM FISHER

Judith and Alan Fishman Space  
Rita K. Hillman Studio  
Geraldine Stutz Gardens  
Max Leavitt Theater Workshop  
Samuel H. Scripps Stage  
Peter Jay Sharp Lobby



# WHAT WE DO

# 2012 NEXT WAVE FESTIVAL

## BAM FISHER'S INAUGURAL SEASON MARKED A NEW CHAPTER FOR THE NEXT WAVE.

A revival of *Einstein on the Beach* conjured tremendous excitement in the Howard Gilman Opera House that carried through Tanztheater Wuppertal Pina Bausch's "... como el mosquito en la piedra, ay si, si, si...", plus Cie 111's *Sans Objet*, with an assist from a giant robot, two programs by John Cale, and Toneelgroep Amsterdam's radical Roman Tragedies, in which audience members mingled with the cast while being filmed and projected onstage.

The Harvey Theater hosted a gamut of shows—including Builders Association's *HOUSE / DIVIDED*, the epic film *The Loves of Pharoah* with a new score, *Trojan Women* by SITI Company, and a raucous *Faust: A Love Story* (Vesturport Theatre/ Reykjavík City Theatre) with intrepid actors bounding on a net above the audience.

In its inaugural Next Wave season, the BAM Fisher building gained fans for its

intimate size, affordable tickets, and configurability. In this dance-friendly space (including works by Jonah Bokaer/ Anthony McCall, Nora Chipaumire, Miguel Gutierrez, Lucy Guerin), music also found a cozy home—Ian and Chad, Tamar-kali, Phil Kline, plus the artists of Brooklyn Bred and innovative theater artists (Marc Bamuthi Joseph, Bill Morrison/Richard Einhorn, Pan Pan Theatre).

...como el mosquito en la piedra... | Photo: Laurent Phillippe



# 2012 NEXT WAVE FESTIVAL



*Einstein on the Beach* | Photo: Stephanie Berger



*Political Mother* | Photo: Julieta Cervantes



*HOUSE / DIVIDED* | Photo: James Gibbs



*red, black & GREEN: a blues* | Photo: Richard Termine

## ECLIPSE

Jonah Bokaer x Anthony McCall

SEP 5—9

## MIRIAM

Created and written by Nora Chipaumire

Directed by Eric Ting

Composed by Omar Sosa

SEP 12—15

## EINSTEIN ON THE BEACH

An Opera in Four Acts

By Robert Wilson and Philip Glass

Choreography by Lucinda Childs

Presented in association with  
Pomegranate Arts

SEP 14—23

## THE CHANNEL

By Derrick Adams

SEP 19—22

## LIGHTHOUSE/LIGHTING ROD AND GRIOT NEW YORK (EXCERPTS)

Garth Fagan Dance

Wynton Marsalis Septet

Concept and choreography by Garth Fagan

Original music composed and arranged by  
Wynton Marsalis

SEP 27—30

## NEXT WAVE OF SONG

Ian and Chad (SEP 28)

Tamar-kali: Pseudoacoustic (SEP 29)

## PARIS COMMUNE

By Steven Cosson and Michael Friedman

The Civilians

OCT 3—7

## RHINOCEROS

By Eugène Ionesco

Directed by Emmanuel Demarcy-Mota

Théâtre de la Ville, Paris

OCT 4—6

## POLITICAL MOTHER

Hofesh Shechter Company

Choreography and music by

Hofesh Shechter

OCT 11—13

## BROOKLYN BRED

Curated by Martha Wilson

Featuring Coco Fusco, Dread Scott,  
Jennifer Miller

OCT 11—13

## ELSEWHERE

Maya Beiser

Directed by Robert Woodruff

Choreography by Brook Notary

OCT 17—20

## “... COMO EL MUSQUITO EN LA PIEDRA, AY SI, SI, SI...” (LIKE MOSS ON A STONE)

A piece by Pina Bausch

Tanztheater Wuppertal Pina Bausch

OCT 18—27

## THE LOVES OF PHAROAH

Directed by Ernst Lubitsch

Numinous

Composition by Joseph C. Phillips Jr.

OCT 18—20

## HOUSE / DIVIDED

Inspired by The Grapes of Wrath

The Builders Association

Directed by Marianne Weems

OCT 24—27

## OUT COLD / ZIPPO SONGS

Music and lyrics by Phil Kline

Theo Bleckmann and American

Contemporary Music Ensemble (ACME)

OCT 25—27

## ÍMÃ & SEM MIM

Grupo Corpo

Choreography by Rodrigo Pederneiras

NOV 1—3

# 2012 NEXT WAVE FESTIVAL



*Roman Tragedies* | Photo: Richard Termine



*And lose the name of action* | Photo: Julieta Cervantes



*All That Fall* | Photo: Ros Kavanagh



*Timber* | Photo: Mike Benigno

## RED, BLACK & GREEN: A BLUES

Created by Marc Bamuthi Joseph/  
Living Word Project  
Directed by Michael John Garcés  
OCT 31—NOV 4

## THE SHOOTING GALLERY

An Interactive Film / Music Installation by  
Bill Morrison and Richard Einhorn  
NOV 8—10

## SANS OBJET

Compagnie 111  
Directed by Aurélien Bory  
NOV 9 & 10

## DONKA: A LETTER TO CHEKHOV

Written and directed by Daniele Finzi Pasca  
NOV 14—18

## DANCEMOTION USA<sup>SM</sup>

Trey McIntyre Project and Korea National  
Contemporary Dance Company  
NOV 14—17

## ROMAN TRAGEDIES

By William Shakespeare  
Toneelgroep Amsterdam  
Directed by Ivo van Hove  
NOV 16—18

## UNTRAINED

Choreography by Lucy Guerin  
Lucy Guerin Inc  
NOV 27—DEC 1

## TROJAN WOMEN (AFTER EURIPIDES)

Created and performed by SITI Company  
Directed by Anne Bogart  
Adapted by Jocelyn Clarke  
NOV 28—DEC 2

## RED HOT + CUBA

Music direction by Andres Levin  
and CuCu Diamantes  
Produced by BAM  
Co-produced with Paul Heck/  
The Red Hot Organization in recognition of  
World AIDS Day (Dec 1) & Andres Levín/  
Music Has No Enemies  
NOV 30 & DEC 1

## AND LOSE THE NAME OF ACTION

Miguel Gutierrez and the Powerful People  
DEC 4—8

## LOVE FAIL

Composed and directed by David Lang  
Anonymous 4  
DEC 6—8

## FAUST: A LOVE STORY

Inspired by Goethe, Christopher Marlowe,  
and earlier sources  
Vesturport Theatre and Reykjavík  
City Theatre  
Directed by Gisli Örn Gardarsson  
DEC 12—16

## TIMBER

Mantra Percussion  
Music by Michael Gordon  
DEC 13—15

## WHERE (WE) LIVE

So~ Percussion with Grey McMurray  
Directed by Ain Gordon  
DEC 19—22

## ALL THAT FALL

By Samuel Beckett  
Pan Pan Theatre Company  
DEC 19—23

## WHEN PAST & FUTURE COLLIDE

### PARIS 1919

Music by John Cale  
Performed by the Wordless  
Music Orchestra  
JAN 18 & 19

### LIFE ALONG THE BORDERLINE: A TRIBUTE TO NICO

Curated by John Cale  
JAN 16

# 2013 WINTER/SPRING SEASON

BEGINNINGS  
AND ENDINGS  
MARKED A  
RICH SEASON.

BAM's reputation for destination theater grew with powerful productions of *The Master Builder* (produced by BAM), plus *The Suit*, *The Laramie Project Cycle*, and *Julius Caesar*. In a bittersweet sendoff, Trisha Brown Dance Company performed the final work by the masterful choreographer (who is retiring) alongside

some of her renowned dances. In addition to another rousing rendition of *DanceAfrica* with Zimbabwe's Umkathi Dance Theatre, Royal Ballet of Cambodia performed the glittering *The Legend of Apsara Mera*. Music ranged from New York City Opera's *Powder Her Face* (Thomas Adès) and Britten's *The Turn of the Screw*; to

*Planetarium* by Bryce Dessner, Nico Muhly, and Sufjan Stevens; to Les Arts Florissants' rarely staged *David et Jonathas* by Charpentier. The opera house buzzed with *Mic Check: Hip-Hop from North Africa and the Middle East*, the Kate McGarrigle Tribute, and the entire building rocked with *Crossing Brooklyn Ferry*.

# 2013 WINTER/SPRING SEASON



*The Suit* | Photo: Richard Termine



Trisha Brown Dance Company | Photo: Stephanie Berger



Amkoullél in *Mic Check* | Photo: Mike Benigno



*Planetarium* | Photo: Ed Lefkowitz

## THE SUIT

Based on *The Suit* by Can Themba, Mothobi Mutloatse, and Barney Simon

Direction, adaptation, and music by Peter Brook, Marie-Hélène Estienne, and Franck Krawczyk

JAN 17—FEB 2

## 27TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

Keynote: Harry Belafonte

Performers: The Brooklyn Interdenominational Choir

Kindred: The Family Soul

JAN 21

## TRISHA BROWN DANCE COMPANY

Choreography by Trisha Brown

JAN 30—FEB 2

## THE LARAMIE PROJECT CYCLE

Tectonic Theater Project

FEB 12—24

### THE LARAMIE PROJECT

Written by Moisés Kaufman and members of Tectonic Theater Project

### THE LARAMIE PROJECT: TEN YEARS LATER

Written by Moisés Kaufman, Leigh Fondakowski, Greg Pierotti, Andy Paris, and Stephen Belber

Directed by Moisés Kaufman and Leigh Fondakowski

## NEW YORK CITY OPERA

FEB 15—MAR 2

### POWDER HER FACE

Composed by Thomas Adès

Conducted by Jonathan Stockhammer

Directed by Jay Scheib

### THE TURN OF THE SCREW

Composed by Benjamin Britten

Directed by Sam Buntrock

Conducted by Jayce Ogren

## MIC CHECK: HIP-HOP FROM NORTH AFRICA AND THE MIDDLE EAST

Produced by BAM

MAR 9

## PLANETARIUM

By Bryce Dessner, Nico Muhly, and Sufjan Stevens

MAR 21—24

BAM, the Royal Shakespeare Company, and The Ohio State University present:

## JULIUS CAESAR

Royal Shakespeare Company

By William Shakespeare

APR 1

# 2013 WINTER/SPRING SEASON



*Le Jardin de Monsieur Rameau* | Photo: Stephanie Berger



*The Legend of Apsara Mera* | Photo: Jack Vartogian



*The Master Builder* | Photo: Stephanie Berger



Rufus & Martha Wainwright | Photo: Rahav Segev

## DAVID ET JONATHAS

By Marc-Antoine Charpentier

Les Arts Florissants

An Aix-en-Provence Festival production

Conducted by William Christie

Directed by Andreas Homoki

APR 17—21

## LE JARDIN DE MONSIEUR RAMEAU

Les Arts Florissants

Soloists of Le Jardin des Voix 2013

Musical direction by William Christie

Staged by Sophie Daneman and  
Paul Agnew

APR 19

## CROSSING BROOKLYN FERRY

Curated by Bryce Dessner  
and Aaron Dessner

Produced by BAM

APR 25—27

BAM and Season of Cambodia\* present

## THE LEGEND OF APSARA MERA

The Royal Ballet of Cambodia

Choreographed by  
HER ROYAL HIGHNESS PRINCESS  
NORODOM BUPPHA DEVI

\*Season of Cambodia is an initiative of Cambodian Living Arts

MAY 2—4

## THE MASTER BUILDER

By Henrik Ibsen

Translated by David Edgar

Directed by Andrei Belgrader

With John Turturro

Produced by BAM

MAY 12—JUN 9

## DANCEAFRICA 2013

Artistic Director Chuck Davis

## OPENING CELEBRATION SWEET HONEY IN THE ROCK

MAY 19

## RHYTHMS OF AFRICA / GIYA AFRICA / MANDINGINDIRA E AFRICA

MAY 24—27

## BENEFIT CONCERT AND SCREENING A KATE MCGARRIGLE TRIBUTE

A BENEFIT SCREENING  
SING ME THE SONGS THAT SAY  
I LOVE YOU: A CONCERT FOR  
KATE MCGARRIGLE

Directed by Lian Lunson

JUN 25

A BENEFIT CONCERT  
KATE'S KIDS: AN EVENING OF  
MUSIC WITH RUFUS AND  
MARTHA WAINWRIGHT  
FEATURING SPECIAL GUESTS

JUN 26

# BAM ROSE CINEMAS

A man with dark hair, wearing dark sunglasses and a patterned, textured jacket over a black t-shirt, stands in the foreground. The background is a bright, sunny outdoor setting with a paved path, utility poles, and a clear blue sky.

BAM ROSE CINEMAS, SCREENING FIRST-RUN, INDEPENDENT, AND FOREIGN FILMS, IS A FAVORITE DESTINATION FOR CITYWIDE CINEPHILES.

BAMcinématek is the only daily repertory film program of its kind in Brooklyn, with special guests augmenting its wide variety of series focusing on directors and curated themes. The annual BAMcinemaFest offers new films by emerging talent.

*Wild at Heart* | Photo courtesy Photofest

Audiences and revenue grew. More than 231,000 viewers attended films and events, producing over \$2.6 million in ticket sales.

The cinemas also screen performances of the Met Live in HD, as well as National Theatre Live productions from London.

# BAM ROSE CINEMAS

## FIRST-RUN FILMS



*Beasts of the Southern Wild* | Photo courtesy of Fox Searchlight



*Frances Ha* | Photo courtesy of IFC Films



*Before Midnight* | Photo courtesy of Sony Pictures Classics



*Argo* | Photo courtesy of Warner Bros.

### 2012

TO ROME WITH LOVE  
MOONRISE KINGDOM  
PROMETHEUS  
BEASTS OF THE SOUTHERN WILD  
RED HOOK SUMMER  
CELESTE AND JESSE FOREVER  
SLEEPWALK WITH ME  
THE MASTER  
FRED WON'T MOVE OUT  
THE PERKS OF BEING A WALLFLOWER

ARGO  
THE SESSIONS  
LINCOLN  
HITCHCOCK  
DJANGO UNCHAINED  
LES MISÉRABLES

### 2013

ZERO DARK THIRTY  
AMOUR  
OZ THE GREAT AND POWERFUL  
STOKER  
THE GATEKEEPERS  
SPRING BREAKERS  
RENOIR  
ROOM 237  
THE PLACE BEYOND THE PINES  
42

THE COMPANY YOU KEEP  
MUD  
THE GREAT GATSBY  
STORIES WE TELL  
FRANCES HA  
BEFORE MIDNIGHT  
MUCH ADO ABOUT NOTHING

# BAM ROSE CINEMAS

BAMCINÉMATEK



*The Philadelphia Story* | Photo courtesy of Photofest



*Spirited Away* | Photo courtesy of Walt Disney Pictures



*Blackmail* | Photo courtesy of BFI



*Daisies* | Photo courtesy of Janus Films

*Series followed by special guests.*

FRANK CAPRA FOURTH

BROOKLYN CLOSE-UP: ARSENIC AND  
OLD LACE

BAMCINÉMATEK FAVORITES: HARA-KIRI

DAISIES (New 35mm print)

SNEAK PREVIEW: SHUT UP AND PLAY  
THE HITS

GRACE KELLY: THE COOL BLONDE

ANIMATION WEEKEND

BROOKLYN CLOSE-UP: THE FRENCH  
CONNECTION

DO THE REGGAE

Deadly Dragon Sound System and  
DJ Ranking Joe

25TH ANNIVERSARY SCREENING:  
SPACEBALLS

AMERICAN GAGSTERS

BELOVED

Director Christophe Honoré

THE STORY OF FILM  
BROOKLYN CLOSE-UP: THE LANDLORD

KEEP THE LIGHTS ON

Director Ira Sachs

SWOON

Director Tom Kalin

BROOKLYN BOOK FESTIVAL:  
WITHNAIL AND I

*Paris Review* illustrator Leanne Shapton,  
editor Lorin Stein, and deputy editor  
Sadie Stein

10 YEARS OF FILM MOVEMENT

SNEAK PREVIEW: WUTHERING HEIGHTS  
DIRECTOR ANDREA ARNOLD

JOHN LE CARRÉ

APOCALYPSE SOON

UNSOUND: THE ANCIENT LAW  
Musician Thomas Köner

NEW QUEER CINEMA

SELECTIONS BY ELLIOTT STEIN

SALUT LES JEUNES: YOUNG  
FRENCH CINEMA

Directors Fleur Albert, Sophie Letourneur,  
Reza Serkanian, Armel Hostiou

IFC SNEAKS

A QUICK ONE, WHILE THE WHO'S  
IN TOWN

PUPPETS ON FILM

Puppeteer Nina Conti, *Sesame Street's*  
Leslie Carrara-Rudolph, artist Wayne White

BROOKLYN CLOSE-UP: VIGILANTE

Director William Lustig

NEW YORK THEATRICAL PREMIERE:  
THE COMEDY

Actor Tim Heidecker, director Rick Alverson

CHUCK AMUCK

MAX VON SYDOW

HOME FOR THE HOLIDAYS

BROOKLYN CLOSE-UP: THE WIZ

AN EVENING WITH NICK FLYNN

Writer Nick Flynn

SUNDANCE FILM FESTIVAL USA:  
KILL YOUR DARLINGS

Director John Krokidas, actor  
Dane DeHaan

# BAM ROSE CINEMAS

## BAMCINÉMATEK



*The Exorcist* | Photo courtesy Photofest



Chuck Jones | Photo courtesy of Photofest



*My Own Private Idaho* | Photo courtesy of Photofest



*L'Histoire d'Adèle H.* | Photo by Bernard Prim

### Series (cont.)

#### A PRYOR ENGAGEMENT

Critics Armond White, Hilton Als, and Nelson George

#### VALENTINE'S DAY DINNER & A MOVIE: ROMAN HOLIDAY

#### NEW VOICES IN BLACK CINEMA

Actor Saul Williams, director Adam Leon, members of the Central Park Five

#### NEW YORK KOREAN FILM FESTIVAL

#### BROOKLYN CLOSE-UP: MOONSTRUCK

#### TUESDAYS WITH ELLIOTT

Authors Howard Mandelbaum, Eric Myers, and Judith Kass

#### TWO FROM THE WORLD CINEMA FOUNDATION

#### RENDEZ-VOUS WITH FRENCH CINEMA

Actors Romain Duris and Audrey Tautou, directors Régis Roinsard, Alice Winocour, François Ozon, Guillaume Nicloux

#### WILLOW

#### SAHARAN FREQUENCIES

#### ADJANI

#### LE PONT DU NORD (New 35mm print)

#### SNEAK PREVIEW: THE PLACE BEYOND THE PINES

Director Derek Cianfrance

#### NEW YORK THEATRICAL PREMIERE: SOMEBODY UP THERE LIKES ME

Actor Nick Offerman, director Bob Byington

#### SNEAK PREVIEW: SIMON KILLER

Director Antonio Campos and actor Brady CorbetMIYAZAKI

#### TWO BEATS BY KITANO

#### SCIENCE ON SCREEN

Author David Eagleman, scholar Charles Liu, author John Glassie

#### EARTH DAY

Actor Jeremy Irons, directors Don Argott and Sheena M. Joyce

#### ROCK HUDSON & DOUGLAS SIRK DAY OF HEAVEN

#### FRIEDKIN 70S

Director William Friedkin

#### BROOKLYN CLOSE-UP: SATURDAY NIGHT FEVER

#### MAY DAY: CLASS RELATIONS

#### THE BUDDY HOLLY STORY

#### BOOED AT CANNES

#### SNEAK PREVIEW: FRANCES HA

Director Noah Baumbach, actors Greta Gerwig and Mickey Sumner

#### LOONEY TUNES

#### BROOKLYN CLOSE-UP: THE SQUID AND THE WHALE

#### AN EVENING WITH JOSS WHEDON

Director Joss Whedon

#### FILMAFRICA

#### NOSTALGHIA (New 35mm print)

#### RUSSIAN CINEMA NOW

Musician John Forté, director Sergei Loznitsa

Part of Transcultural Express

#### SNEAK PREVIEW: THE BLING RING

#### SNEAK PREVIEW: STORM SURFERS 3D

#### THE HITCHCOCK 9

#### BAMCINEMAFEST

# BAM ROSE CINEMAS

## BAMCINEMAFEST

*Ain't Them Bodies Saints* actors Casey Affleck and Ben Foster flank director David Lowery, opening night of BAMcinemaFest | Photo: GODLIS

*Films followed by special guests.*

### OPENING NIGHT

AIN'T THEM BODIES SAINTS

### SPOTLIGHT SCREENING

THE SPECTACULAR NOW

Director James Ponsoldt; screenwriter Michael Weber

CRYSTAL FAIRY

Director Sebastián Silva; actors Michael Cera, Gaby Hoffmann

### CLOSING NIGHT

SHORT TERM 12

Director Destin Cretton; actor Brie Larson

### FEATURES

THIS IS MARTIN BONNER

Director Chad Hartigan; actors Richmond Arquette; Sam Buchanan

I USED TO BE DARKER

Director Matthew Porterfield; actors Kim Taylor, Deragh Campbell, Hannah Gross

IT FELT LIKE LOVE

Director Eliza Hittman; actors Gina Piersanti, other cast members

AFTER TILLER

Directors Lana Wilson, Martha Shane

MOTHER OF GEORGE

Actress Danai Gurira; screenwriter Darci Picoult; cinematographer Bradford Young

HELLAWARE

Director Michael Bilandic; producers Spencer Kiernan, Rachel Fernandes

Remote Area Medical

Directors Jeff Reichert, Fariyah Zahman

The Cold Lands

Director Tom Gilroy; actors Peter Scanavino, Silas Yelich

Computer Chess

Producer Houston King; actor Daniel Metz

WHITE REINDEER

Director Zach Clark; actors Anna Margaret Hollyman, Melodie Sisk; cinematographer Daryl Pittman

THE CRASH REEL

Director Lucy Walker; snowboarder Kevin Pearce

MUSEUM HOURS

Director Jem Cohen

PEACHES DOES HERSELF

Peaches; Sandy Kane the Naked Cowgirl

GOD LOVES UGANDA

Director Roger Ross Williams

C.O.G.

Director Kyle Patrick Alvarez; actors Jonathan Groff, Denis O'Hare

THESE BIRDS WALK

Directors Omar Mullick, Bassam Tariq

NORTHERN LIGHT

Director Nick Bentgen, producer Lisa Kjerulff

# BAM ROSE CINEMAS

HD SCREENINGS



*The Curious Incident of the Dog in the Night-Time* | Photo: National Theatre



*Rigoletto* | Photo: Metropolitan Opera

## NATIONAL THEATRELIVE

National Theatre Live presents filmed performances of plays in high definition—broadcast via satellite from London's National Theatre—to cinemas all over the world.

THE TEMPEST  
THE CURIOUS INCIDENT OF THE DOG  
IN THE NIGHT-TIME  
THE LAST OF THE HAUSSMANS  
TIMON OF ATHENS  
BARRYMORE  
THE MAGISTRATE  
THIS HOUSE THE AUDIENCE

## THE MET: LIVE IN HD

The Met: Live in HD screened high-definition transmissions of the Met Opera's famous repertory, featuring the world's finest singers in thrilling live and encore performances. BAM presented pre-screening discussions led by opera experts at BAM Rose Cinemas.

L'ELISIR D'AMORE  
OTELLO  
THE TEMPEST  
LA CLEMENZA DI TITO  
UN BALLO IN MASCHERA  
AIDA  
LES TROYENS  
MARIA STUARDA  
RIGOLETTO  
PARSIFAL  
FRANCESCA DA RIMINI  
GIULIO CESARE

# BAMCAFÉ

BAMCAFÉ LIVE  
FEATURED  
EXCITING NEW  
TALENT AND  
ENCORES BY  
ALL-STAR  
FAVORITES.

BAM's 150th celebration concluded in the fall of 2012 and the BAMcafé Live season of free music performances wound down its related monthly series, BAMcafé Live All-Stars, which brought back iconic figures—fixtures since the early days of the program—with performances from Eisa Davis, Travis Sullivan's Bjorkestra, and Burnt Sugar. As part of Red Hot & Cuba, BAMcafé Live featured a performance by Jose Conde and Aruan Ortiz' Camerata Urbana Ensemble. Programming highlights for the season, which featured more than 70 evenings with an average attendance over 300, also included appearances by In One Wind, Crown Heights Affair, Ralph McDaniels and Video Music Box at the DanceAfrica late-night dance party, Saul Williams, and a Black Rock Coalition Orchestra Salute to Richie Havens.

Charanga Soleil at BAMcafé Live | Photo: Jen Painter



# BAMCAFÉ LIVE

BAMcafé Live | Photo: E. Frossard

## 2012

### SEP

BAMcafé Live All-Stars: Eisa Davis

Leon Ware accompanied by  
The MuthaWit Orchestra

### OCT

BAMcafé Live All-Stars: Arturo O’Farrill,  
The Family Sextet

Jay Rodriguez

Dr. Israel

Heloise & The Savoir Faire

Nikki Jean

First Class

Brian Carpenter’s Ghost Train Orchestra

Jesse Fischer and Soul Cycle

### NOV

BAMcafé Live All-Stars: Travis Sullivan’s  
Björkestra

Melanie

In One Wind

pILLOW tHEORY

Akim Funk Buddha’s Hip Hop Holiday

Red Hot + Cuba: Jose Conde

### DEC

Red Hot + Cuba: Aruán Ortiz Camerata  
Urbana Ensemble

Burnt Sugar the Arkestra Chamber

Urbnergy

Candice Anitra

### DILEMASTRONAUTA

Jorge Sylvester’s ACE Collective

Jen Chapin Band

Lee

Charanga Soleil

## 2013

### JAN

Joshua Van Ness & MOR

BT3 (Ben Tyree Trio)

Rebecca Jordan

Beat Kaestli

Black Rock Coalition Orchestra Salutes

Richie Havens

The Fay Victor Ensemble

Crown Heights Affair

### FEB

### VITAL

Firey String Sistas!

Will Calhoun’s Native Lands Trio

Revolutionary Snake Ensemble

Aziza & Friends: “Music From My DNA”

Saul Williams

The 13th Amendment

Soul Understated ft. Mavis ‘SWAN’ Poole

### MAR

Mieka Pauley

My Midnight Heart

Krissy Krissy

Renegade Sufi

Emily King

Shelley Nicole’s blaKbüshe

TamarRaqs Spring Equinox Hafla

TECLA

Sophia Ramos

Papo Vazquez Mighty Pirates Troubadours

### APR

The New Cookers

Onaje Allan Gumbs and New Vintage

The Flail

SEFIRA

Wires Under Tension

Darcy James Argue Secret Society

### MAY

Kaufman Music Center’s Face the Music

ABIAH

Harborlore Festival Salutes Irving Burgie

The Steven Kroon Latin Jazz Sextet

Grand Baton

Earthman Experience

Abdou Mboup and Waakaw

Late Night Dance Party with Ralph  
McDaniels & the Video Music Box

Buyu Ambroise & the Blues in Red Band

### JUN

Endangered Speeches: In association with  
Berklee College of Music

John Forté and Friends

WYATT

ELLIOTT SHARP’S TERRAPLANE

Kamara Thomas & the Ghost Gamblers

Kim Taylor

PEGASUS WARNING

Alfonso Velez

Sandra St. Victor’s “Oya Grooves”

# GET IT OUT THERE: COMEDY BY BAM & IFC

GIVING NEW  
COMEDY  
MATERIAL A  
TEST DRIVE  
IN A FREE  
SHOWCASE.

Get It Out There: Comedy by BAM & IFC is a comedy showcase that allows comics to experiment recklessly with humor while causing only minimal harm to themselves and others. Each event features a handful of emerging comics testing out fresh material and probing the depths of their twisted souls for new forms of funny.

Wyatt Cenac at Get It Out There | Photo: E. Frossard

## 2012

Sarah Silverman, Brent Sullivan,  
Katina Corrao, the Lucas Brothers

Hosted by Nick Turner

SEP 12

Demetri Martin, Chris Gethard, Team  
Submarine, Jene Friedman, Jessi Klein

Hosted by Jeffrey Joseph

OCT 3

Hannibal Buess, Andrew Fisher, Sara  
Schaefer, Andy Ross, Myq Kaplan

Hosted by Bobby Tisdale

NOV 7

Jon Glaser, Max Silvestri,  
Gabe Liedman, Phoebe Robinson

Hosted by Sean Donnelly

DEC 6

## 2013

COLIN QUINN, HARI KONDABOLU,  
JEFF SIMMERMON, JERMAINE FOWLER

Hosted by Jeffrey Joseph

FEB 7

PHOEBE ROBINSON, MARINA FRANKLIN,  
KENDRA CUNNINGHAM, NAOMI  
EKPERIGIN, BROOKE VAN POPPELEN,  
CLAUDIA COGAN

Hosted by Emily Heller

MAR 7

MURDERFIST, THE STONE BROTHERS,  
REFORMED WHORES,  
COCOON CENTRAL DANCE TEAM,  
ADIRA AMRAM & THE EXPERIENCE

Hosted by Ben Kissel

APR 4

BEN KRONBERG, JAMIE LEE,  
SEATON SMITH, MATT KOFF

Hosted by Jim Tews

MAY 9

DAVID SMITHYMAN, ELIOT GLAZER,  
JACKIE MANCINI, MATTEO LANE,  
JOHN FLYNN

Hosted by Erin Judge

JUN 13

# EDUCATION & HUMANITIES

## EDUCATION BAMKIDS HUMANITIES PROFESSIONAL DEVELOPMENT PROGRAM

The mission of BAM Education & Humanities is to ignite imagination and ideas through programs that enrich the audience experience, spark conversation, and generate creative engagement.

BAM Education connects learning with creativity, engaging imagination by encouraging self-expression through in- and after-school arts education programming, workshops for students and teachers, school-time performances, and comprehensive school-break arts programs.

BAM Humanities is a forum for adventurous ideas, providing context for the cultural experience of BAM and beyond. Artist talks, master classes, lecture and discussion series, and innovative literary programs facilitate engagement and discovery.

The Professional Development Program provides professional development training and deeply discounted theater and rehearsal studio rentals to an annual selection of primarily Brooklyn-based

nonprofit arts organizations. A collaboration between BAM and the DeVos Institute of Arts Management at the Kennedy Center, with funding from the Brooklyn Community Foundation, the program focuses on different disciplines every year while striving to help selected organizations expand their skill base and build the foundations necessary for long-term success.

*Kindur* | Photo: Mike Benigno

BAM'S E&H  
PROGRAMS  
REACH MORE  
THAN 37,000  
PEOPLE  
ANNUALLY.

# EDUCATION / BAMKIDS



Dancing Into the Future 2013 Culminating Event | Photo: Beowulf Sheehan

## SCHOOLTIME PERFORMANCES

### FALL 2012

DANCEMOTIONUSA<sup>SM</sup>: TREY MCINTYRE PROJECT AND KOREA NATIONAL CONTEMPORARY DANCE COMPANY

RED HOT + CUBA

ALL THAT FALL

### SPRING 2013

ALICE IN WONDERLAND

THE LARAMIE PROJECT

MIC CHECK

POETRY 2013: EXPRESSION IN THE RIGHT DIRECTION

KINDUR

MUR-MUR (THE WALL)

DANCEAFRICA

THE MASTER BUILDER

## STUDENT MATINEE SCREENINGS

### FALL 2012

OLIVER!

LITTLE FUGITIVE

### SPRING 2013

BAMKIDS FILM FESTIVAL

TRASHED

KILLER OF SHEEP

## BAMKIDS

### FALL 2012

FATHER GOOSE'S TALES

(Part of Puppets on Film—in collaboration with BAMcinématek)

SHADOW PUPPET FAMILY WORKSHOP

(Part of Puppets on Film—in collaboration with BAMcinématek)

### SPRING 2013

BAMFAMILY LAUNCH PARTY: DOWN THE RABBIT HOLE

ALICE IN WONDERLAND

15th ANNUAL BAMKIDS FILM FESTIVAL

CHARLOTTE BLAKE ALSTON: STORIES AND SONGS IN THE ORAL TRADITION  
KINDUR

School Break Program: Pilobolus for Kids

BIG SCREEN BASH: TEEN FILM FESTIVAL

KINDIEFEST

IN THE GARDEN

MUR-MUR (THE WALL)

## AFTER-SCHOOL PROGRAMS

Arts and Justice

Young Critics

Young Film Critics

Dancing into the Future

## IN-SCHOOL RESIDENCIES

Brooklyn Reads

Shakespeare Teaches Students

AfricanDanceBeat And AfricanMusicBeat

## PROFESSIONAL DEVELOPMENT FOR TEACHERS

Anti-Bullying Workshop: Through Theater Arts

Shakespeare Teaches Teachers

African Dance led by Chuck Davis

Music and Dance of Zimbabwe for BAM Teaching Artists

Active Teaching of Shakespeare (in conjunction with RSC)

# HUMANITIES

Artist Talk—Anna Kisselgoff, Garth Fagan, Wynton Marsalis | Photo: Kyle Dean Reinford

## TALKS

### ON IONESCO

In conjunction with *Rhinoceros*

Edward Albee, Emmanuel Demarcy-Mota, Israel Horovitz, Marie-France Ionesco

Moderated by Tom Bishop

### ON SHAKESPEARE'S ROME

In conjunction with *Roman Tragedies*

James Shapiro

### ON CHEKHOV

In conjunction with *Donka: A Letter to Chekhov*

Ellen Litman, Irina Reyn, Lara Vapnyar

Moderated by Anya Ulinich

### THE LARAMIE PROJECT CYCLE

In conjunction with *The Laramie Project Cycle*

Judy Shepard, Moisés Kaufman

Moderated by Neda Ulaby

### MIC CHECK

In conjunction with *Mic Check*

Amkoullel, Deeb, El Général, Shadia Mansour

Moderated by Jace Clayton

### THE LEGEND OF APSARA MERA

In conjunction with *The Legend of Apsara Mera*

Her Royal Highness Princess Norodom Buppha Devi in conversation with Peter Sellars

### THE MASTER BUILDER

In conjunction with *The Master Builder*

John Turturro, Andrei Belgrader

Moderated by Helen Shaw

## PRE- AND POST-SHOW TALKS

### ECLIPSE

Jonah Bokaer and Anthony McCall

Moderated by Noam Elcott

### MIRIAM

Nora Chipaumire

Moderated by Simon Dove

### THE CHANNEL

Derrick Adams

Moderated by Simon Dove

### LIGHTHOUSE/LIGHTNING ROD AND GRIOT NEW YORK (EXCERPTS)

Garth Fagan and Wynton Marsalis

Moderated by Anna Kisselgoff

### PARIS COMMUNE

Steve Cosson and Michael Friedman

Moderated by Simon Dove

### THE LOVES OF PHARAOH

Thomas Bakels and Joseph C. Phillips Jr.

Moderated by Simon Morrison

### HOUSE / DIVIDED

Marianne Weems and members of the Builders Association

Moderated by Richard Schechner

### OUT COLD / ZIPPO SONGS

Phil Kline and Theo Bleckmann

Moderated by Terrance McKnight

### RED, BLACK & GREEN: A BLUES

Marc Bamuthi Joseph, Theaster Gates, Traci Tolmaire, and Tommy Shepard

Moderated by Simon Dove

### DANCEMOTIONUSA

Trey McIntyre project and Seung Yup Hong

Moderated by Charmaine Warren

### UNTRAINED

Lucy Guerin and Company

Moderated by Charmaine Warren

# HUMANITIES



Artist Talk—Peter Brook | Photo: Beowulf Sheehan

*Humanities (cont.)*

## PRE- AND POST-SHOW TALKS

AND LOSE THE NAME OF ACTION

Miguel Gutierrez and the Powerful People

Moderated by Simon Dove

LOVE FAIL

David Lang

Moderated by John Schaefer

FAUST: A LOVE STORY

Vesturport Theatre Company

Moderated by Jonathan Kalb

TIMBER

Mantra Percussion

Moderated by Terrance McKnight

THE SUIT

Peter Brook, Marie Hélène Estienne, and members of the company

JULIUS CAESAR

Members of the Royal Shakespeare Company

Moderated by Daniel Spector

THE LEGEND OF APSARA MERA

The Royal Ballet of Cambodia

Moderated by Marina Harss

## ICONIC ARTIST TALKS

EINSTEIN ON THE BEACH

Philip Glass

Moderated by Nico Muhly

“... COMO EL MUSGUITO EN LA PIEDRA, AY SI, SI, SI ...”

Pina Bausch Legacy

Tanztheater Wuppertal Pina Bausch and the Pina Bausch Foundation

Moderated by Sharon Lehner

ON TRISHA BROWN

Trisha Brown Dance Company

Moderated by Wendy Perron, Stephen Petronio, John Rockwell

DAVID ET JONATHAS

William Christie

Moderated by John Heilpern

## ON TRUTH (AND LIES)

Co-presented by BAM and the Onassis Cultural Center NY

Hosted by Simon Critchley

ON TRUTH (AND LIES) IN CONVERSATION

Paul Holdengräber

Brooklyn Book Festival

ON TRUTH (AND LIES) IN ART

Simon Critchley

ON TRUTH (AND LIES) IN LITERATURE

Tom McCarthy

Trojan Women (After Euripides)

ON TRUTH (AND LIES) IN GREEK TRAGEDY

Anne Bogart

## UNBOUND: A LITERARY SERIES WITH BAM AND GREENLIGHT BOOKSTORE

ANDREW ZOLLI

With Malcolm Gladwell and Jad Abumrad

In conjunction with *Resilience: Why Things Bounce Back*

ORHAN PAMUK

Moderated by Lila Azam Zanganeh

New York launch of Silent House

GARY SHTEYNGART ROAST

With Kurt Andersen, Sloane Crosley, Deborah Treisman, Edmund White  
Hosted by John Wesley Harding

Celebration of the 10th anniversary of *The Russian Debutante's Handbook*

# HUMANITIES



Eat, Drink & Be Literary—Jamaica Kincaid, Phillip Lopate | Photo: Beowulf Sheehan

*Humanities (cont.)*

## EAT, DRINK & BE LITERARY

Authors:

MARTIN AMIS  
COLSON WHITEHEAD  
NELL FREUDENBERGER  
JAMAICA KINCAID  
JUNOT DÍAZ  
RICHARD RUSSO  
KEITH GESSEN AND MASHA GESSEN

Moderators:

HAROLD AUGENBRAUM  
PHILLIP LOPATE  
DEBORAH TREISMAN

## SPECIAL EVENTS

BROOKLYN LITERARY MASH-UP  
Curated and directed by Nelson George  
Produced by Alix Lambert, Annabella Sciorra, Danny Simmons  
Brooklyn International Theater Company

A LOOK AT THE STARS: A STARGAZING  
EVENT WITH SUMMER ASH

In conjunction with *Planetarium*

BRUTUS AND JULIUS CAESAR: THE  
NATURE OF AN INSURRECTION

An evening with James Shapiro and  
members of the Royal Shakespeare  
Company

Co-presented by BAM and The  
Shakespeare Society

In conjunction with *Julius Caesar*  
(Patron event)

## PRESENTED BY BAM

THE LARAMIE PROJECT CYCLE  
Introduction to Moment Work  
Tectonic Theater Project

JULIUS CAESAR  
Backstage seminar  
Neil Kutner and Audrey Hoo

## MASTER CLASSES

Co-presented by BAM and  
Mark Morris Dance Center

DANCEMOTION USA<sup>SM</sup>

Korean National Contemporary Dance  
Company

Seung Yup Hong

TANZTHEATER WUPPERTAL  
PINA BAUSCH

Jorge Puerta Armenta

I'M GOING TO TOSS MY ARMS—IF YOU  
CATCH THEM THEY'RE YOURS

Trisha Brown Dance Company

THE LEGEND OF APSARA MERA

The Royal Ballet of Cambodia

Her Royal Highness Princess Norodom  
Buppha Devi

## SCIENCE ON SCREEN

Part of BAMcinématek

INCEPTION

Directed by Christopher Nolan  
Post-screening discussion with  
David Eagleman

Moderated by Robert Lee Hotz

PRIMER

Directed by Shane Carruth  
Co-presented by the Margaret Mead  
Film Festival

Post-screening discussion with Charles Liu

Moderated by Robert Lee Hotz

THE ADVENTURES OF BARON  
MUNCHAUSEN

Directed by Terry Gilliam

Post-screening discussion with  
John Glassie

Moderated by Robert Lee Hotz

# PROFESSIONAL DEVELOPMENT PROGRAM (PDP)

Tiffany Mills Company | Photo: Whitney Browne

## PDP PARTICIPATING ORGANIZATIONS

Batoto Yetu  
Big Dance Theater  
Brighton Ballet Theater\*  
Bronx Academy of Arts and Dance (BAAD!)  
Brooklyn Ballet  
LEIMAY—CAVE\*  
The Center for Performance Research  
Creative Outlet Dance Theatre of Brooklyn  
Dušan Týnek Dance Theatre\*  
Evidence, A Dance Company  
Gallim Dance\*  
LAVA\*  
Tiffany Mills Company\*  
Triskelion Arts

\*Performed at the BAM Fisher at end of residency

## PARTICIPATING FELLOWS

Danielle McFall  
MOMIX Dance Theatre  
  
Emily Waters  
Pennsylvania Ballet, Royal Danish Ballet  
  
Francine Sheffield  
Urban Bush Women  
  
Katie Diamond  
José Limón Dance  
  
Keith Roberts  
American Ballet Theatre,  
Twyla Tharp Dance  
  
Leslie Roybal  
Flamenco Vivo Carlota Santana  
  
Natalia Alonso  
Complexions Contemporary Ballet,  
Ballet Hispanico  
  
Paloma McGregor  
Liz Lerman Dance Exchange,  
Urban Bush Women  
  
Richard Chen See  
Paul Taylor Dance Company

Rujeko Dumbutshena  
Fela! On Broadway

Sara Procopio  
Shen Wei Dance Arts

## SESSIONS

Fundraising I: Individual Giving  
Financial Management  
Fundraising II: Board Development,  
Special Events Fundraising, and Corporate  
& Foundation Giving  
Marketing & Community Engagement  
Press, Communications & IT  
Budgeting, Planning, and Executing  
the Production  
Strategic Planning and Conclusion

## PERFORMANCES AT BAM FISHER

BLUSH  
Gallim Dance

BERRIES AND BULLS  
THE FEAST (PART 1)  
Tiffany Mills Company

THE ROCKS  
LAVA

CHILDREN'S ALBUM  
Brighton Ballet

BECOMING—CORPUS  
LEIMAY

STEREOPSIS  
Dusan Týnek Dance Theatre

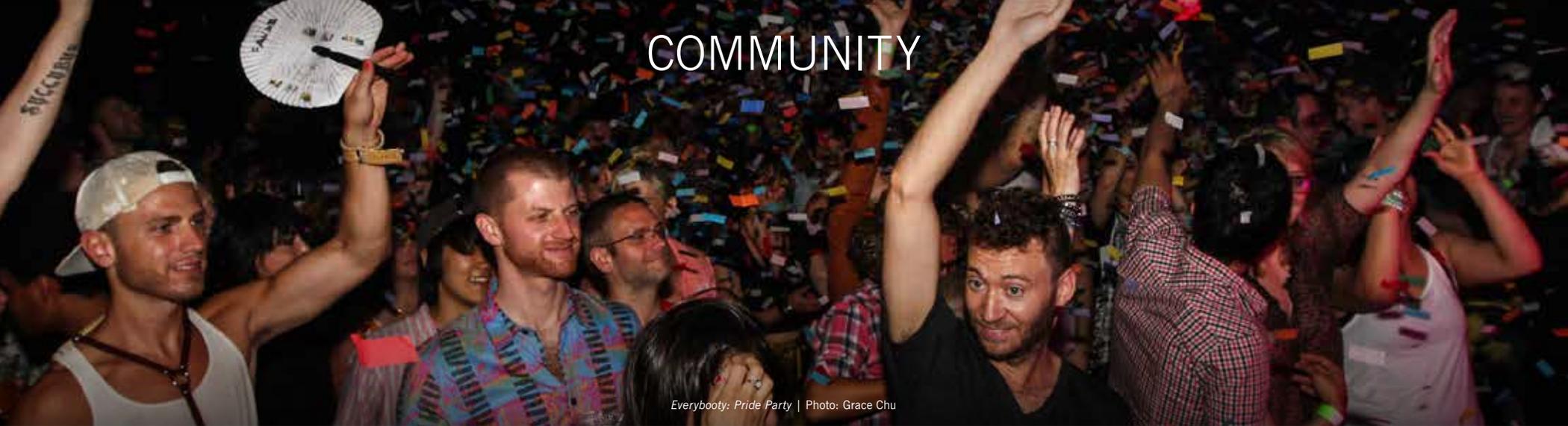
# COMMUNITY

## BAM'S FREE PROGRAMS INCLUDED A FESTIVE FISHER BUILDING BLOCK PARTY

BAM organizes and hosts numerous community-oriented and free events. This year more than 100,000 attended programs including the R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, the kid-centric BAMboo! Halloween celebration, the DanceAfrica bazaar, outdoor performances, exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring Harry Belafonte and a live simulcast of the presidential inauguration.

BAM Fisher Block Party | Photo: Elena Olivo

# COMMUNITY



Everybooty: Pride Party | Photo: Grace Chu

## DANCEAFRICA BAZAAR

40,000 visited this outdoor market celebrating DanceAfrica

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## BLOCK PARTIES

More than 8,000 attended these festive events including entertainment and fun family activities:

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### BAMBOO!

#### BAM FISHER BLOCK PARTY

Featuring outdoor performances, food vendors, arts & crafts, games, building tours, and more to celebrate the opening of the BAM Fisher, the newest addition to BAM.

Performances by:

SHINE AND THE MOONBEAMS

WILLIE MAE ROCK CAMP FOR GIRLS

ALL-STARS BAND

AABARAKI

ALICE SMITH

Hosted by W. KAMAU BELL  
with DJ IDLEMIND  
“THE APPROPRIATE AGENT”

Workshops & Activities:

Percussion Workshop with Hector Morales  
and Jean Rohe

Human Alphabet Movement Workshop  
with Pilobolus

Silk screening with The Laundromat Project

Glass jar and postcard making with FOKUS

Interactive video games with Babycastles

Speed Chess with New York Chess and  
Games

Plus food by seven vendors and food trucks

## COMMUNITY RECEPTIONS

LIGHTHOUSE COMMUNITY LEADERS

DANCEMOTION USA<sup>SM</sup> COMMUNITY  
LEADERS

American Ballet Theatre’s  
THE NUTCRACKER

JULIUS CAESAR COMMUNITY LEADERS

## COMMUNITY PERFORMANCES AND PARTNERSHIPS

FAB FRIDAYS (outdoor performances)  
Presented in partnership with FAB  
Alliance, Fulton Street Business  
Improvement District:

DJ Spinna

PILLOW THEORY

PERFORMING THE STREETS (outdoor  
performances)

Presented in partnership with Downtown  
Brooklyn Arts Alliance and Downtown  
Brooklyn Partnership:

REBECCA JORDAN

PHIL KLINE’S BOOMBOX PARADE  
(outdoor performances)

Presented in partnership with FAB Alliance  
and Make Music New York

ART AND REVOLUTION: CELEBRATING  
MIDDLE OF NOWHERE PANEL

Presented in partnership with Weeksville,  
ImageNation Cinema Foundation, and  
Akila Worksongs

## LGBTQ EVENTS

EVERYBOOTY: PRIDE PARTY

Presented by BAM, curated by Spank,  
Hey Queen!, and Earl Dax.

Featuring

LGBT artists and DJs who transformed  
the BAM Fisher with installations, music,  
performances, and dancing.

PRIDE PARADE—BAM and New York City  
Opera present Anna Nicole Motorcade

QUEER SOCIAL

# COMMUNITY



Senior Cinema | Photo: Elena Olivo

## R&B FESTIVAL AT METROTECH

This free outdoor summer concert series, attended by 25,000, features an eclectic roster of legendary trailblazers and emerging musical visionaries of R&B and world music. These lunchtime performances are held at MetroTech Commons, located at the corner of Flatbush and Myrtle Avenues in Downtown Brooklyn.

2012  
VAN HUNT  
SHEMEKIA COPELAND and NRBQ  
THE ORCHESTRE POLY-RYTHMO  
PEDRITO MARTINEZ GROUP  
BLITZ THE AMBASSADOR  
ALOE BLACC

2013  
MINT CONDITION  
ZOZO-AFROBEAT ORCHESTRA  
STOOGES BRASS BAND

## 26TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

BAM annually celebrates the memory of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

### KEYNOTE SPEAKER

Harry Belafonte, musician and humanitarian

### LIVE SIMULCAST

The 57th presidential inauguration: Barack Obama

### MUSICAL GUESTS

The Brooklyn Interdenominational Choir  
Kindred The Family Soul

### SPEAKERS

Marty Markowitz, Brooklyn Borough President

Dr. William L. Pollard, President, Medgar Evers College

Karen Brooks Hopkins, BAM President

Dr. James A Thornton, Salem Missionary Baptist Church  
Sandra Chapman, Deputy Borough President

Christine Quinn, New York City Council Speaker

Ron Shuler, Target District Team Leader

### COMMUNITY ART EXHIBITION

PICTURE THE DREAM  
Collages created in workshops by children from the Saratoga Village Community Center, presented in collaboration with the New York City Housing Authority (NYCHA).

### BAMCAFÉ LIVE (Part of MLK Tribute)

BLACK ROCK COALITION ORCHESTRA  
SALUTES RICHIE HAVENS

Stew (*Passing Strange*)

Maritri Garrett

Kelset Warren (*Pillow Theory*)

V. Jeffry Smith (*The Family Stand*)

Darrell McNeill

## SENIOR CINEMA

BAM Senior Cinema is a free monthly film series for community members ages 65 and older. This popular program serves approximately 2,500 seniors in the local community annually.

### THE BIRDS

THE SEVEN YEAR ITCH

TO KILL A MOCKINGBIRD

MODERN TIMES

CHARADE

BULLITT

CASABLANCA

OCEAN'S ELEVEN

TRANCES (*Part of Mic Check*)

SUNSET BOULEVARD

EL GUSTO (*Part of Mic Check*)

THERE'S NO BUSINESS LIKE SHOW BUSINESS

BONNIE AND CLYDE

SPIRIT OF THE BEEHIVE

# DANCEMOTION USA<sup>SM</sup>

## SOCIAL MEDIA AND DISTANCE LEARNING BROADENED THIS POPULAR PROGRAM'S GLOBAL REACH

In the third season of DanceMotion USA<sup>SM</sup>, a program of the US Department of State Bureau of Education and Cultural Affairs produced by BAM, four outstanding American dance companies participated in month-long outreach programs to facilitate cross-cultural exchange and mutual understanding. Through workshops, master classes, artist talks, creative collaborations, and performances, these companies shared their artistic skills and viewpoints while experiencing the host countries' cultural offerings.

Highlights included a hip-hop workshop for handicapped students (Belarus), a workshop with Sinhalese and Tamil dancers (Sri Lanka), a collaboration with Algerian National Ballet, and a creative exchange with YouTube sensation La Orquesta Reciclada (Paraguay). DMUSA 3

artist Doug Varone selected Brenda Angiel Aerial Dance of Argentina to participate in the US-based residency; in a three-week residency at SUNY Purchase, the companies held masterclasses and created a piece, culminating in successful Next Wave Festival performances at the BAM Fisher.

Distance learning initiatives increased, with streaming open rehearsals, performances, artist talks, and connecting students in Buenos Aires and Brooklyn for a tango masterclass and milonga dance party. DMUSA launched a social media initiative garnering 17,000 views on YouTube and more than 43,000 Facebook followers from 54 countries, with top engagement from Algeria, Bangladesh, Myanmar, and Nepal.

### 2013 TOURS

SPECTRUM DANCE THEATER  
(SEATTLE)  
Bangladesh, Nepal, Sri Lanka

DOUG VARONE AND DANCERS  
(NEW YORK)  
Argentina, Paraguay, Peru

ILLSTYLE & PEACE PRODUCTIONS  
(PHILADELPHIA)  
Belarus, Russia, Ukraine

HUBBARD STREET DANCE CHICAGO  
(CHICAGO)  
Algeria, Morocco, Spain

Doug Varone and Dancers and Brenda Angiel Aerial Dance Company | Photo: Mauro Dann

# VISUAL ART

## BAM COMMISSIONS AND EXHIBITS VISUAL ART IN WIDE-RANGING LOCATIONS, FROM BAM FISHER LOBBY TO FLATBUSH AVENUE



### BAMBILL COVER ARTISTS

#### 2012 NEXT WAVE FESTIVAL:

Rosemarie Trockel, *Language Change*, 2012, synthetic plaster, wood, acrylic.

29.5" x 23.5" x 3.5", courtesy Sprüth Magers Berlin London

#### 2013 SPRING SEASON:

Duke Riley, *Farewell, All Joys! More Fools than Wise*, 2013, composite, glass, and mirror tile on wood, 54" x 54", courtesy of the artist and Magnan Metz Gallery

### FALL 2012

#### NEXT WAVE ART:

Daniel Arsham

Tatiana Berg

Denise Kupferschmidt

Rachel Owens

David Scnavino

Kim Westfall

Organized by David Harper

Peter Jay Sharp Building Lobby

*Gesture Performing Dance, Dance*

*Performing Gesture*, 2012, 37' x 7', collage,

oil, ink, plaster, enamel

Mural by José Parlá, commissioned by BAM

Richard B. Fisher Building

Additional sculptures hung in BAM

Fisher atrium

### SPRING 2013

#### CKTV

Immersive video, sound, performance, and installation work in which artists created karaoke videos

Curated by Cleopatra's

Natman Room

#### *March On!*

Inspired by the 1963 Great March on Washington

Derrick Adams

Simone Leigh

Kenya Robinson

Hank Willis Thomas

Mickalene Thomas

*Wrapped Future* (Triangle Park)

Site-specific installation by Lim Sokchanlina

A project of IN RESIDENCE, the visual art program of Season of Cambodia

### SPECIAL PROJECTS AND EVENTS

*Moving the Still @ BAM*  
GIFs by 50 artists

Flatbush Avenue digital BAM sign

Transcultural Express:  
Irina Korina, *Chapel*

Mixed media installation

Peter Jay Sharp Lobby

9th Annual BAMart Silent Auction



# PAST AND FUTURE

# DIGITAL MEDIA

BAM.org  
BAM.org/blog  
BAM.org/video

Facebook.com/BAMstage  
Twitter.com/BAM\_Brooklyn  
Instagram.com/BAM\_Brooklyn

From the explosion of BAM-produced video to the launch of mobile ecommerce to our wildly successful use of Instagram, this was a time of rapid growth and success for BAM's web and electronic media ventures.

## WEB

Launched mobile ecommerce

Designed and built Ignite campaign web experience

Designed and built CrossingBrooklynFerry.com

Launched comprehensive digital advertising campaigns, resulting in 46 million impressions and a 760% ROI

## SOCIAL MEDIA

Instagram had 19,000 followers in first year

Facebook followers grew by 35%

Twitter followers grew by 52%

### HIGHLIGHTS:

Twitter Q&A with Tanztheater Wuppertal Pina Bausch company members

*Roman Tragedies* Twitter and Instagram campaign

Live event tweeting #MLKBK #DanceAfrica #BKFerry

David Byrne bike racks re-naming contest

## VIDEO

BAM produced 72 original videos

### HIGHLIGHTS:

*Einstein on the Beach* trailer

Baby Einstein (7,000 first-day views)

Laramie Project Artist Talk

365,000 YouTube views (100,000 more than FY12)

Lifetime YouTube views reached 1 million

60% international viewers on YouTube

## DIGITAL SIGNAGE

Launched video signage in the BAM Fisher

New, high-resolution screen for the Flatbush Avenue sign

BAM Visual Art/Marketing Collaboration on Moving the Still GIF festival

Digital signage at the BAM Fisher Lobby (above) and mural by José Parlá (below) | Photo: Francis Dzikowski

# BAM HAMM ARCHIVES

## DIGITIZATION WILL MAKE THE BAM ARCHIVE ACCESSIBLE ONLINE

The BAM Hamm Archives serves as a vital resource for artists, historians, students, and art aficionados. It holds one of the preeminent collections of historic and contemporary performance materials including photos, posters, playbills, press clippings, brochures, and audio visual materials dating back to the 1860s.

The BAM Hamm Archives is in the process of making these materials available online via a large-scale digitization project made possible with generous support from the Leon Levy Foundation. This digital repository—the Leon Levy Digital Archive—

will provide access to video samples of performances, artist talks, printed ephemera, and other media, widening BAM's commitment to a global audience.

The Iconic Artist Talks, a collaboration between the Archives and Education & Humanities Department, provides a forum—utilizing original performance footage and images from the archives—for important artists to discuss their oeuvres at BAM.

The Archives directs projects of institutional importance, such as oral histories; creating

displays and exhibitions; and contributing to BAM publications including the BAM Blog. The Archives also provides tours of BAM. The collection is temporarily located at One MetroTech Center in Downtown Brooklyn and is open by appointment Monday through Friday during normal business hours.

Major support for the BAM Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.

*Photo of Pina Bausch by Jeffrey Henson Scales/  
HSP Archive*

# MEMBERSHIP

## MEMBERS CAN ACCESS PREVIEWS, REHEARSALS, AND SPECIAL EVENTS ALONGSIDE ARTISTS

BAM audiences are some of the most passionate and dedicated arts supporters in New York City, and it shows in our member programs. Friends of BAM unites enthusiasts who support the diverse arts at BAM. Members receive an array of benefits including members-only advance ticket access, waived ticket handling fees, and invitations to exclusive events; this year's included a reception with Cambodian fashion and costume designer Sylvain Lim in conjunction with the Royal Ballet of Cambodia's performance of *The Legend of Apsara Mera*, a rehearsal of SIT Company's *Trojan Women* and Ivo von Hove's *Roman Tragedies*, and a special concert screening of *Atys* introduced by conductor William Christie.

BAM Cinema Club members support world-class first-run and repertory films at BAM Rose Cinemas. Movie Buff-level members receive \$5 off admission to the cinemas and Movie Mogul-level members attend films for free all year. Other benefits include invitations to monthly screenings and discussions with international and national filmmakers, priority access to BAMcinemaFest and other special screenings and series like Hitchcock 9, and a members-only sneak preview of *The East*.

The Producers Council and Chairman's Circle—individuals who provide annual support starting at \$1,500—comprise supporters as extraordinary as the work they make possible. Members of the

Producers Council receive a host of VIP privileges, including personalized ticket handling and concierge services, invitations to all opening-night parties and working rehearsals, access to donor lounges, and invitations to exclusive events. This year's Producers Council Celebration paired a performance of *Ímã & Sem Mim* by Brazil's Grupo Corpo with a festive post-show party with the company. For donors of \$2,500 and above, the Chairman's Circle dinner, hosted by BAM's Chairman of the Board, offered lively conversation followed by a performance of *The Legend of Apsara Mera* featuring the Royal Ballet of Cambodia.

Patrons in the Opera House | Photo: Kyle Dean Reinford



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Dominique Bravo & Eric Sloan  
Donnaldson Brown  
Norman & Terri Buchan  
James Burke  
Elizabeth Butson  
Laura E. Butzel & David Berg  
William & Regina Cahill  
Mr. Charles Cahn and Dr. Nancy Maruyama  
Sol W. & Hermina Cantor Foundation  
Capezio/Ballet Makers Dance Foundation, Inc.  
Charles Carberry  
Marie Carney  
Carolina Carvalho-Cross  
Herbert & Beverly Chase  
Natalia Chefer  
Lori Chemla & Shelley Sonnenberg  
Pedro Chomnalez  
Neil & Kathleen Chrisman  
Constance M. Cincotta  
Joan Hardy Clark  
Imogen & William Ciine  
Dr. Anders Cohen  
Frederick & Jan Cohen  
Joel Cohen & Karyn Zieve  
John Colborn  
Michele & Terry Cone  
Marina Couloucoundis

Catherine C. Cox  
 Peter & Mary Coy  
 Michele Cubic & Raymond Velazquez  
 Sebastian Cucullu  
 Ellen & John Curtis  
 Linda Denney  
 Marie Derosa & Richard McNeil  
 Rohit & Katherine Desai  
 Edwin & Paula DeYoung  
 Raphael Di Tommaso & Jenna Bernstein  
 Diana Diamond & John Alschuler  
 Hester Diamond  
 Trey Ditto  
 Anne & John Dockery  
 Dr. Jack Downhill Jr.  
 Pamela Drexel  
 James Duffy  
 Violet & Christopher Eagan  
 Frederick Eberstadt  
 William S. Ehrlich & Ruth Lloyds  
 Suzan & Fred Ehrman  
 Erica's Rugelach  
 Gail Erickson & Christa Rice  
 Lorren Erstad & David Lerner  
 Richard & Florence Fabricant  
 Thomas Faust  
 Andrew & Audrey Feiner  
 Ronald E. Feiner Esq.  
 Edith Ferber  
 Richard Feuring & Charles Krewson  
 Katherine & Luke Fichthorn  
 Joan Salwen Fields  
 Arthur & Susan Fleischer  
 Peter & Katherine Flores  
 Lydia Foo  
 Susan L. Foote & Stephen L. Feinberg  
 Katherine Franke  
 Oliver L. Frankel  
 Katherine Freygang  
 Friars Foundation  
 Effie & Robert Fribourg  
 Steven Friedlander  
 Ms. Eleanor Friedman  
 Todd & Treacy Gaffney  
 Duane McLaughlin & M. Salomé Galib  
 Al Garner  
 Lynda & Marvin Geller  
 Dr. Peter L. Geller  
 Patricia Gift  
 James Gill  
 Shellie Gillespie  
 Michael J. Gillespie  
 Susan Goldberg & Simon Liu  
 Elaine Goldman  
 Amy Kern & John M. Goldsmith  
 I. Michael Goodman & Judith Uman  
 Sally Gordon  
 Joan Gould  
 James & Nicola Grant  
 The Green-Wood Cemetery  
 Jane & Jean-Marie Grenier  
 Elizabeth Haddad  
 Cynthia Griffin & Stephen Haller  
 Terry Grossman & Kathy Speer  
 David Gruber  
 Gunilla Haac  
 Patricia Hallstein & Axel Kramer  
 Happy Family  
 David Hariton & Thomas Lippy  
 The Haupt Foundation, Inc., in memory of Stuart Haupt

Douglas & Jessica Healy  
 Joanna Hedge  
 John Heilemann  
 Kris Heinzelman  
 Jillian & Sam Herschkowitz  
 Samuel & Hagit Hertz  
 Charlotte Herzele  
 Adam & Sita Hess  
 Adria & Donald Hillman  
 The Hoffman Law Firm  
 Lily & Joel Hoffman  
 Frank Holozubiec  
 Mark Horowitz  
 Katherine Hosford & Christopher Welch  
 Karen Howitt  
 Michael Huber & Lauren Seikaly  
 Betty Lou Hudson  
 Steven & Susan Jacobson  
 David & Amy Jaffe  
 Christopher Johnson  
 T. Radey Johnson & Jane Platt  
 General Judd and Cristina Casanas-Judd  
 Genevieve Kahr & Dan Freedberg  
 Kenneth Kail & Ivy Hwang  
 Alex and Ada Katz  
 Aaron & Jacquie Katzel  
 Kevin Keating  
 Susan Kellman  
 Suzanne Greene & John Kelly  
 Dennis Klejna  
 Jayme Koszyn & Thomas O'Handley  
 Joan & Albert Kronick  
 The Krumholz Foundation  
 Helen & James Lally  
 Robert Langan and Sara Weber  
 Drs. John & Judie LaRosa  
 Tom Le & Joseph Canale  
 Melva Bucksbaum & Raymond Learsy  
 Matthew & Sabrina Leblanc  
 Helena Lee & Richard Klapper  
 Roseanne Legrand  
 Bruce Leibstone  
 Julius Leiman-Carbia & Kyle Smith  
 Carol & Joel Levy  
 Richard Levy & Lorraine Gallard  
 Jeffrey Lewis & Karin Miller-Lewis  
 Kitty C. Linder  
 Emma Lindsay  
 Seen Lippert & Frederick Landman  
 Keith Lloyd  
 Rachel Loeb & Zachary Block  
 Kevin Longrie  
 Susan Lorence  
 Joseph Lovett & James Cottrell  
 Ann M. & Mitchell A. Lowenthal  
 Richard Lynn & Joseph Evall  
 Jane MacAn  
 Ann MacDonald & Charles Raubicheck  
 John Macintosh  
 Macro Sea Inc.  
 John Madden & Elizabeth Cooke  
 Edward Mafoud  
 Ronald Daignault & Teresa Maloney  
 Ms. Sharon McGinnis & Mr. Howard Mandel  
 maps.com  
 Andrea Marber  
 Phillip Marriotti & Susannah Taylor  
 Frank Martinez  
 Mia Mather  
 Jerrri & Tom Mayer

Liese & Peter Mayer  
 Deborah McAlister & Christopher Jones  
 Joseph McDonagh  
 Dale McDonald  
 Kathryn A. McDonald  
 Paul McIsaac & Ricki Roer  
 Laryssa McKenna  
 Gordon McLeod & Melanie Grisanti  
 Elizabeth McMahon & Patrick Burns  
 Ashley & Brittany Melone  
 Claudine & Aeris Meredith-Goujon  
 Pamela Michaelcheck  
 Franny Milberg  
 Donald & Gwen Moffat  
 Adrian Mojica  
 Mary Moloney & Robert Barocci  
 Michael & Ginger Montel  
 Maria Montoya  
 Kathy Morton & David Nadelman  
 Nancy Abraham & Arnold Moss  
 Edward Nahem  
 Marguerite Nougué-Sans  
 Tiffany Nowell  
 James C. & Marie Nugent-Head Marlas  
 NYC & Company  
 Judy Fell & Barry Okun  
 Roger W. Oliver  
 Jane Ormerod & Peter Darrell  
 Ilana Pachter & William Wynn  
 Cheryl Paradis & Gene McCullough  
 Gwenevere Parker  
 Estelle Parsons  
 Kirk & Susan Patrick  
 Nancy Pedot  
 Marnie S. Pillsbury  
 Carl Podwoski & Virginia Lovejoy  
 Lisa Pollock  
 Sandra Pierson Prior  
 Jacob Remes  
 Me & Ro  
 Rucola  
 Richmond Hills High School  
 Juergen Riehm & Jody Oberfelder  
 Katherine E. Ringer  
 Ann Rittenberg  
 John Rockwell & Linda Mevorach  
 Carole & Alex Rosenberg  
 James & Eliza Rossman  
 Jack & Rebecca Rucker  
 Lisa & Jonathan Sack  
 S. Salisman & Raymond Vallejo  
 Mina Samuels & David Foster  
 Nikki Sanditen  
 Lori Saperstein  
 Margaret Sarkela & John Curtis  
 Douglas & Ans Schickler  
 Ellen Schleifer & Jordan Katz  
 Anthony Schliesinger & Anne Forward  
 Lynn Schneider  
 Roberta & Irwin Schneiderman  
 Laura Schwartz & Arthur Jussel  
 Richard Schwartz  
 Ralf Schwieger  
 Elisabeth Searles & Richard Friedberg  
 Lori Seegers  
 Laura Sejen  
 Ann Settel  
 Rena Shagan  
 Shamos Family Foundation  
 Makeda Shaw

Michael Shea & Armen Marsoobian  
 Vivien & Michael Shelanski  
 Olatumbo & Sheethal Shobowale  
 Melanie Shugart  
 Anne P. Sidamon-Eristoff  
 Larry & Ashley Silverman  
 Simon Sinek  
 Michele Singer  
 Loren & Marlene Skeist  
 skinnyskinny  
 Elaine Sloan  
 Nancy Smid & John King  
 Douglas Smith  
 Matthew Patrick Smyth  
 Susan Snodgrass  
 Lavinia Branca Snyder  
 Kenneth Soehner  
 Andrew P. Solomon & Elizabeth Bartman  
 Richard & Mimi Somerby  
 Jeffrey Soref  
 Annaliese Soros  
 Dr. Rogelio Sosnik & Dr. Irene Cairo  
 Mark Spatola  
 Barbara Stanton  
 Gillian Steel  
 Michael & Marjorie Stern  
 Deborah Stewart & James Mintz  
 Gail Stone & Matt Fishbein  
 Harvey & Danna Stone  
 John Strasswimmer  
 Leila & Mickey Straus  
 Kathryn Taras & Anthony Elitcher  
 Julie Tarney  
 Josephine & Philip Teverow  
 Theatrical Wardrobe Union, Local 764  
 Charlotte L. Thorp  
 Irena Polcino  
 Coralie Toevs  
 Michael Toledano  
 Valery & Chauncey Upson  
 Sashi & Nicholas Valtz  
 Dino Veronese  
 Diana Viñoly Interiors  
 Jonathan Wachsmen  
 David Wagner  
 Marcus Wainwright & Glenna Neece  
 Howard & Ruth Warshower  
 Seth Washinsky  
 Janet C. Waterhouse PhD  
 Kathy & Bill Weigel  
 Sandra & George Weiksner  
 Laurie & David I. Weiner  
 Earl D. & Gina Ingoglia Weiner  
 Charlene Magen Weinstein  
 Elaine Weinstein  
 Jonathan & Jane Weld  
 Dr. Sylvia Welsh & Dr. Howard Welsh  
 David F. Wertheimer  
 Marcia Whitaker  
 Harry White & Esther Redmount  
 Heather White & Mark Procopio  
 Susan Whiting & Bruce Van Dusen  
 James Wilentz & Robin Maxwell  
 Nancy Workman & Jonathan Miller  
 Peter Wright & Sally Dricks  
 Cynthia Young & George Eberstadt  
 Jennifer Zaslow & Mark Katz  
 Frank & Arrien Zinghini  
 Anonymous

# BAM STAFF

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## EXECUTIVES:

Karen Brooks Hopkins, President  
Joseph V. Melillo, Executive Producer  
Alice Bernstein, Executive Vice President  
Matthew Bregman, Vice President for Development  
Stephanie S. Hughley, Vice President of Education & Humanities  
Soo Pak, Vice President of Marketing & Communications  
Keith Stubblefield, Chief Financial Officer and Vice President of Finance & Administration

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## PRESIDENT'S OFFICE:

Alexandra Siladi, Project Coordinator  
Grace Eubank, Administrative Assistant

## BAM ROSE CINEMAS

Efi Shahar, Cinema Executive Manager  
Michael Katz, Projectionist  
Adam Goldberg, Assistant Manager  
Andreea Drogeanu, Davina Roberts, Anthony Shields Jr., Head Floor Staff

## BAMCINÉMATEK

Gabriele Caroti, Director of BAMcinématek  
Nellie Killian, David Reilly, Programmers  
Lisa Thomas, Publicist  
Andrew Chan, Marketing Coordinator  
Jesse Trussell, Programming Assistant  
Hannah Thomas, Publicity & Marketing Assistant  
Ryan Werner, Programmer at Large

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## ARTISTIC PROGRAMMING:

Stonie Darling, Department Manager  
Ross Marshall, Manager of Artistic Planning  
Molli Duckworth, Administrative Assistant

## PROGRAMS & CURATORIAL

Nick Schwartz-Hall, Project Line Producer  
Amy Cassello, Associate Producer, Next Wave Festival  
Darrell M. McNeill, Associate Producer, Music  
R. Michael Blanco, DanceMotion USA<sup>SM</sup>, Project Director

Tanya Calamoneri, DanceMotion USA<sup>SM</sup>, Project Manager  
Sophia Shackleton, DanceMotion USA<sup>SM</sup>, Project Coordinator  
Danny Kapilian, Producer, R&B Festival, MetroTech  
Steven Serafin, Special Consultant & Editor, *BAM: The Complete Works*

## ARCHIVES

Sharon Lehner, Director of Archives  
Sarah Gentile, Digital Project Archivist  
Louie Fleck, Archives Coordinator  
Ryan Evans, Joseph Bradshaw, Karyn Anonia, Processing Archivists  
Anita Goss, Volunteer Librarian  
Larysa McKenna, Jonna Pressman, Volunteers

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## GENERAL MANAGEMENT:

Patrick J. Scully, General Manager  
Sarah Bierenbaum, Assistant General Manager  
Kevin Condardo, GM Budget Manager  
Molly Rodino, GM Coordinator, Budgets & Contracts  
Jaclyn Bouton, Sara Danielsen, Event Supervisors  
Liana Agredo, Project Coordinator  
Morgan Green, Administrative Assistant

## PRODUCTION

Neil Kutner, Director of Production  
Don Coleman, Josh Escajeda, Associate Production Managers  
Paul Bartlett, Jennifer Grutza, Audrey Hoo, Dylan Nachand, Production Supervisors  
Ryan Gastelum, Danielle Colburn, Production Coordinators  
Yeji Cha, Administrative Coordinator

## STAGE CREW

Thomas Paulucci, Crew Chief  
Cyrus Similly, Head Carpenter, OH  
Timothy Fuller, Flyman, OH  
James D'Adamo, Head Electrician, OH  
Amy Domjan, Assistant Electrician, OH  
Bill Horton Jr., Master of Properties, OH  
Marc Putz, Sound Engineer, OH  
James Kehoe, Head Carpenter, HT

John Manderbach, Head Electrician, HT  
Edward Donohue, Master of Properties, HT  
Alison Dabdoub, Sound Engineer, HT  
Joe Werner, Assistant Carpenter, HT  
Oscar Gruchalski, Richard Wurzbach, Utility Men  
Mary Lou Houston, Wardrobe Supervisor

## ARTIST SERVICES

Mary Reilly, Director of Artist Services  
Rachel Katwan, Artist Services Manager  
Stacey Dinner, Jeannine Baca, Artist Services Representatives

## THEATER MANAGEMENT

Christine M. Gruder, Theater Manager  
John L. Jones, Associate Theater Manager  
Sonia Clayton, Jacqueline David, Leroy Houston, Theater Staff Supervisors  
Spider Duncan Christopher, BAMbus Manager

## BUILDING OPERATIONS

Cameron Christensen, Director of Building Operations  
Samuel Velez, Security Manager  
Wilbur Alvanza, Building Manager  
Darryl Halickman, Project Manager  
Markee Glover, Mailroom Clerk  
Ron London, Assistant Mailroom Clerk  
Yosess Allen, Steve McDowell, Building Services Associates  
Alysha Wright, Building Operations Coordinator

## BUILDING MAINTENANCE

Anthony Shields, Maintenance Supervisor  
Carl Blango, Calvin Brackett, Amon Greene, Ronald Hunter, Maintainers

## SECURITY

Melvin Patterson, Manuel Taveras, Supervising Attendant Guards  
Kenneth Aguillera, Collie Dean, Senior Attendant Guards  
Marlon Desouza, Felix Jusino, Kevin Lemon, Teonia Smith, Andel Thomas, Michael Whyte, Attendant Guards

## CUSTODIAL SERVICES

Ramon Cabassa, Custodial Supervisor  
Allan Boyce, Ludlow Chamberlain, Isaias Flores, Mayra Guillen, Brezhnev Mesa, Ron Rathan, Akeon Thomas, Custodians

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## DEVELOPMENT:

### INDIVIDUAL GIVING

William Lynch, Director of Leadership Gifts  
Barbara Cummings, Director of Development  
Glenn Alan Stiskal, Director of Major Gifts  
Gwendolyn Dunaif, Major Gifts Manager  
Richard Serrano, Research Manager  
David Harper, BAM Visual Art Curator  
Ben Lasser, Major Gifts Coordinator  
Elizabeth Sarkady, Administrative Coordinator  
Travis Calvert, Major Gifts Assistant

### MEMBERSHIP

Katherine King, Director of Membership Programs  
Sarah Mischner, Interim Manager of Membership Programs  
Bruce Smolanoff, Telefund Manager  
Cheryl-Lyn Miller, Membership Assistant  
Jessica Benton, Allison Bodwell, Danielle Davenport, Jennifer Douglas, Jahna Ferron-Smith, Benjamin Gansky, David Goldstein, Kelley Green, Kimberly Howard, Samantha Inniss, Melissa Krzywicki, Stephanie Lane, Jacklyn Lawrence, Emilie McDonald, Rhonda Merrill, Christie Neptune, Adrienne Reynolds, Matthew Savarese, Naomi Schegloff, Joshua Smilovitz, Amanda Wilder, Saarah Zebede, Membership Representatives

### GRANTS

Kirsten Munro, Director Grants  
Bethany Basile, Grants Manager  
Kailin Husayko, Grants Writer  
Lydia Brunner, Mimi Meserve, Grants Coordinators

### CORPORATE RELATIONS

Chantal Bernard, Director of Corporate Relations  
Gwendolyn Pointer, Director, Corporate Sponsorships/ New Business Development  
Ashley Jacobson, Corporate Relations Manager  
Mariam Rahmani, New Business Development

### PATRON SERVICES

Angela Romualdez, Director of Patron Services  
Ramzi Awn, Patron Services Manager  
Michael Kendrick, Patron Services Coordinator  
Jessica Hindle, Samantha Duffy, Patron Services Assistants

# BAM STAFF

## SPECIAL EVENTS

Margaret Breed, Director of Special Events  
Jessica Foreman, Special Events Manager  
James Vause, Special Events Coordinator  
Jessica Hackett, Paloma Wake, Special Events Assistants

## ENDOWMENT & PLANNED GIVING

Denis Azaro, Endowment & Planned Giving Director  
Alexandra Biss, Board Relations Coordinator

## EDUCATION & HUMANITIES:

Suzanne Youngerman, Director, Education & Family Programs  
John P. Tighe, Assistant Director  
John S. Foster, Education Manager  
Jennifer Leeson, Administrative Coordinator  
Gwendolyn Kelso, Eveline Chang, Program Managers  
Cathleen Plazas, Internship Coordinator  
Nathan Gelgud, Box Office Manager/Program Associate  
Shana Parker, Event Manager  
Tamar MacKay, Rebekah Gordon, Administrative Assistants

## HUMANITIES

Violaine Huisman, Director of Humanities  
Molly Silberberg, Humanities Assistant

## LEAD INSTRUCTORS

Joshua Cabat, Young Film Critics  
Michael LoMonico, Shakespeare Teaches Teachers  
Nicole Kempksie, Young Critics  
Jenny Rocha, Dancing into the Future  
Pat Hall, BAM/Restoration DanceAfrica Coordinator  
Cey Adams, Samara Gaev, Arts & Justice Program

## TEACHING ARTISTS

Sékou Alájé, Harold Akyeamong, Jennifer Armas, Mo Beasley, Melissa Brown, Mahogany Browne, Chia-Ti Chiu, Darian Dauchan, Emily Davis, Danielle Durchslag, Harris Eisenstadt, Imani Faye, Kimani Fowlin, Samara Gaev, Ingrid Gordon, Ren Jackson, Lauren Keating, Shaun Kelly, Nicole Kempksie, Farai Malianga, Hector Morales, Kwesi Nkroma, Laurreta Noble, LeeAnet Noble, Pamela Patrick, Baba Wali Rahman, Mike Ramsey, Gwenyth Reitz, Najee Ritter, Victor Sanchez, Robby Stamper, Rohiatou Siby, Karen Thornton-Daniels, Leese Walker, Shannon Michael Wamser, Adia Whitaker

## MARKETING & COMMUNICATIONS:

### BOX OFFICE

Fred Dorso, Treasurer  
Marsha Rosenberg, First Assistant Treasurer  
Kevin McLoughlin, Charlie Dolce, Russell Grier, Victor Jouvart, Assistant Treasurers

### PUBLICITY

Sandy Sawotka, Director of Publicity  
Susan Yung, Publications Manager  
Joe Guttridge, Adriana Leshko, Sarah Garvey, Publicity Managers  
David Hsieh, Monica Ortiz Rossi, Publicists  
Lauren Morrow, Publicity Assistant

### DESIGN

Clara Cornelius, Director of Design  
Adam Hitt, Patrick Morin, Senior Designers  
Ryan Rowlett, Senior Interactive Designer  
Katie Positerry, Interactive Designer  
Michelle Angelosanto, Designer  
Casey Cleverly, Design Studio Coordinator

### DIGITAL MEDIA

Stephen Litner, Director of Digital Media  
Christina Vermillion, Digital Producer  
Jacob Strauss, Digital Marketing Manager  
Aaron Weibel, Digital Product Coordinator  
Nicholas Breul, Digital Production Assistant  
Benjamin Cohen, Manager of Video & Media Production  
Alexander Guns, Catherine Lee, Video Production Assistants

### MARKETING

Gillian Fallon, Director of Marketing  
Raphaele de Boisblanc, Claire Frisbie, Cynthia Lugo, Marketing Managers  
Robert Wood, Copywriter  
Jenny Choi, Copy Editor  
Lily Friedman, Fiscal Coordinator  
Britt Aronovich, Marketing Analyst  
Allison Kadin, Marketing Assistant  
Jamie Kraus, Marketing Projects Assistant

### STRATEGIC MARKETING

Molly Meloy, Director of Strategic Marketing  
Melanie Cherry, Justin Monsen, Marketing Managers  
Jessica Goldschmidt, Copywriter

## TICKET & CUSTOMER SERVICES

G. Scott Kubovsak, Director of Ticket and Customer Services  
Royda C. Venture, Ticket Services Manager  
Giovanny Lopez, Ticket Services Coordinator  
Latasha McNeil, Assistant Manager  
Ryan Mauldin, Kristina Vega, Darryl Brodie Services Representatives  
Jonas Angelet, Brandii Banks, Anaïs Blin, Monique Davis, Chari Dawes, Robert Ebanks, Joya Harris, Sindy Jean, Katora Matthews, Edgar Mendoza, Warren Ng, Elsie Pacella, Shanice Tulley, Noel Vega, Althea Wilkinson, Ticket Services Representatives

## FINANCE & ADMINISTRATION:

Ellen Leszynski, Administrative Coordinator

### FINANCE

Brian Herrin, Controller  
Tameka White, Assistant Manager  
Claudia Bailey, Budget Manager  
Samuel Grello, Accounts Receivable Coordinator  
Brian Gee, Accounting Associate  
Michael Hurst, Accounts Payable Administrator

### SPECIAL PROJECTS

Jeremy Dewey, Director, Project Management  
Katie Dixon, Director, Special Projects

### CAPITAL PROJECTS

Jonathan Jones, Director, Capital Projects  
Matthew Baclini, Capital Projects Analyst  
Carl Gillen, Capital Projects Manager  
Laura Grady, Capital Projects Coordinator

### FISCAL

Kozue Oshiro, Fiscal & Operations Director  
Tamisha Rappaport, Adam Sachs, Fiscal Managers  
Douglas Fischer, Fiscal Coordinator

### GOVERNMENT & COMMUNITY AFFAIRS

Tamara McCaw, Director of Government & Community Affairs  
Dewonnie Frederick, Community Affairs & Bazaar Coordinator  
Victor Rodriguez, Government & Community Affairs Assistant

## HUMAN RESOURCES

Seth Azizollahoff, Director of Human Resources  
Jenny Rodriguez, Human Resources Manager  
Cynthia Smith, Payroll Manager  
Teisha Stallings, Benefits Manager

## INFORMATION TECHNOLOGY

William Allen Lee III, Director of Information Technology  
Thomas Brown, Tessitura Business Manager  
Ira Sibulkin, Senior IT Manager  
Chris Tusciuk, Web Development Manager  
Timothy Assam, Systems Administrator  
Svetlana Mikhalevskaya, Database Developer  
Jason Q. Minnis, IT Project Manager  
Matthew Taylor, Web Developer  
John Roshen, Jersey Rodriguez, Network Analysts  
Susan Bishop, Administrative Coordinator  
Lucas Austin, Assistant Desktop Analyst

## AUDIENCE RESEARCH & ANALYSIS

George A. Wachtel

## BOOKSELLER

Greenlight Bookstore

## EUROPEAN PRODUCTION

### REPRESENTATIVE

On Tour Ltd., Roger Chapman

### FILM BUYER

Adam Birnbaum

### IMMIGRATION COUNSEL

Jonathan Ginsburg, Fettman, Tolchin and Majors, PC

### INSURANCE BROKER

Dewitt Stern

### LEGAL COUNSEL

Ronald E. Feiner PC

### MEDICAL CONSULTANTS

Ahmar Butt, MD; Anders Cohen, MD

### RESTAURATEUR

Great Performances



# NUMBERS

# BAM FINANCIAL STATEMENTS

BAM's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2012 and 2013, and Statements of Activities for the years ended June 30, 2012 and 2013 were derived from BAM's financial statements. The complete audited financial statements are available at [guidestar.org](http://guidestar.org), or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

## Statements of Financial Position

Assets:	2012	2013
<b>Current Assets:</b>		
Cash and Cash Equivalents	9,386,038	1,829,870
Due from NYC	1,477,910	-
Accounts and Other Receivables	658,194	726,946
Pledges Receivable	14,458,859	11,563,074
Prepaid Expenses and Other Current Assets	1,950,760	3,058,682
<b>Total Current Assets</b>	<b>27,931,761</b>	<b>17,178,572</b>
<b>Long Term Assets:</b>		
Total Long Term Pledges Receivable	5,913,081	12,812,404
Property & Equipment	52,703,658	65,533,096
Beneficial interest in BAM Endowment Trust	80,872,090	87,877,935
<b>Total Long Term Assets</b>	<b>139,488,829</b>	<b>166,223,435</b>
<b>Total Assets</b>	<b>167,420,590</b>	<b>183,402,007</b>

Liabilities and Net Assets:	2012	2013
<b>Liabilities:</b>		
<b>Current Liabilities:</b>		
Accounts Payable and Accrued Expenses	7,174,346	5,071,128
Due to BAM Endowment Trust	780,000	1,257,861
Deferred Revenue	1,075,550	728,325
<b>Total Current Liabilities</b>	<b>9,029,896</b>	<b>7,057,314</b>
<b>Noncurrent Liabilities:</b>		
Notes Payable	500,000	275,267
<b>Total Liabilities</b>	<b>9,529,896</b>	<b>7,332,581</b>
<b>Net Assets:</b>		
<b>Unrestricted:</b>		
General Operations	579,332	5,058
Board Designated Funds	1,650,000	800,000
Net Investment in Property and Equipment	52,772,608	64,990,349
<b>Total Unrestricted</b>	<b>55,001,940</b>	<b>65,795,407</b>
<b>Restricted:</b>		
Temporarily Restricted	24,902,005	32,014,064
Permanently Restricted	77,986,749	78,259,955
<b>Total Net Assets</b>	<b>157,890,694</b>	<b>176,069,426</b>
<b>Total Liabilities and Net Assets</b>	<b>167,420,590</b>	<b>183,402,007</b>

# BAM FINANCIAL STATEMENTS

## STATEMENT OF ACTIVITIES

For the years ending June 30, 2012 and 2013

	Unrestricted	Board Designated	Total Unrestricted	Total Temporary Restricted	Total Permanently Restricted	Total 2012	Unrestricted	Board Designated	Total Unrestricted	Total Temporary Restricted	Total Permanently Restricted	Total 2013
<b>Operating Revenue:</b>												
Support:												
Special Events Revenue	1,782,389	0	1,782,389	271,955	0	2,054,344	1,975,762	0	1,975,762	0	0	1,975,762
Less Spec Event Expenses	(618,733)	0	(618,733)	0	0	(618,733)	(805,102)	0	(805,102)	0	0	(805,102)
Special events, Net	1,163,656	0	1,163,656	271,955	0	1,435,611	1,170,660	0	1,170,660	0	0	1,170,660
The City of New York	2,937,234	0	2,937,234	0	0	2,937,234	2,854,024	0	2,854,024	0	0	2,854,024
New York State	234,350	0	234,350	250,000	0	484,350	22,500	0	22,500	156,458	-	178,958
Federal Government	1,194,976	0	1,194,976	80,000	0	1,274,976	1,539,907	0	1,539,907	85,000	0	1,624,907
Private Sector	12,934,459	0	12,934,459	15,524,228	0	28,458,687	13,679,213	0	13,679,213	13,078,438	0	26,757,651
Distribution from BAM Endowment Trust	3,008,640	0	3,008,640	0	0	3,008,640	3,337,860	0	3,337,860	0	0	3,337,860
Net Assets Released	10,911,577	0	10,911,577	(10,911,577)	0	0	10,024,379	0	10,024,379	(10,024,379)	0	0
<b>Total Support</b>	<b>32,384,893</b>	<b>0</b>	<b>32,384,893</b>	<b>5,214,606</b>	<b>0</b>	<b>37,599,499</b>	<b>32,628,543</b>	<b>0</b>	<b>32,628,543</b>	<b>3,295,517</b>	<b>0</b>	<b>35,924,060</b>
<b>Earned Revenue:</b>												
Performance and Co-Presenter	17,626,187	0	17,626,187	0	0	17,626,187	10,166,824	0	10,166,824	0	0	10,166,824
BAM Rose Cinema	2,851,775	0	2,851,775	0	0	2,851,775	3,131,092	0	3,131,092	0	0	3,131,092
Rentals, BAMart sales, Interest and Other Income	4,122,112	0	4,122,112	0	153	4,122,910	4,499,669	0	4,499,669	0	2,159	4,501,828
<b>Total Earned Revenue</b>	<b>24,600,074</b>	<b>0</b>	<b>24,600,074</b>	<b>0</b>	<b>153</b>	<b>24,600,872</b>	<b>17,797,585</b>	<b>0</b>	<b>17,797,585</b>	<b>0</b>	<b>2,159</b>	<b>17,799,744</b>
<b>Total Operating Revenue</b>	<b>56,984,966</b>	<b>0</b>	<b>56,984,966</b>	<b>5,214,606</b>	<b>153</b>	<b>62,200,370</b>	<b>50,426,128</b>	<b>0</b>	<b>50,426,128</b>	<b>3,295,517</b>	<b>2,159</b>	<b>53,723,804</b>
<b>Operating Expense:</b>												
Program Services	46,107,811	0	46,107,811	0	0	46,107,811	42,174,498	0	42,174,498	0	0	42,174,498
Management and General	3,189,729	0	3,189,729	0	0	3,189,729	4,021,029	0	4,021,029	0	0	4,021,029
Fundraising	4,871,587	0	4,871,587	0	0	4,871,587	5,574,170	0	5,574,170	0	0	5,574,170
<b>Total Operating Expense</b>	<b>54,169,127</b>	<b>0</b>	<b>54,169,127</b>	<b>0</b>	<b>0</b>	<b>54,169,127</b>	<b>51,769,697</b>	<b>0</b>	<b>51,769,697</b>	<b>0</b>	<b>0</b>	<b>51,769,697</b>
<b>Results From Operations</b>	<b>2,815,839</b>	<b>0</b>	<b>2,815,839</b>	<b>5,214,606</b>	<b>798</b>	<b>8,031,243</b>	<b>(1,343,569)</b>	<b>0</b>	<b>(1,343,569)</b>	<b>3,295,517</b>	<b>2,159</b>	<b>1,954,107</b>
<b>Non Operating Activities:</b>												
Depreciation Expense	(819,194)	0	(819,194)	0	0	(819,194)	(1,010,543)	0	(1,010,543)	0	0	(1,010,543)
Transfer	(600,000)	600,000	0	0	0	0	(850,000)	(850,000)	(850,000)	0	0	0
Net assets released from restriction for BAM Richard B. Fisher Building	3,637,612	0	3,637,612	(3,637,612)	0	0	892,377	0	892,377	(892,377)	0	0
Net assets released from restriction for Harvey Theater Seats	0	0	0	0	0	0	1,620,270	0	1,620,270	(1,620,270)	0	0
Net assets released from restriction for Other Capital Projects	0	0	0	0	0	0	405,609	0	405,609	(405,609)	0	0
NYS/NYC capital grants (Econ. Dev Corp, Dormitory Authority, NYS)	15,949,840	0	15,949,840	0	0	15,949,840	10,004,590	0	10,004,590	0	0	10,004,590
Extraordinary Gain	0	0	0	0	0	0	224,733	0	0	0	0	224,733
(Decrease) Increase in beneficial interest in BAM Endowment Trust	0	0	0	(4,861,662)	2,617,503	(2,244,159)	0	0	224,733	0	0	0
<b>Change in Net Assets</b>	<b>20,984,098</b>	<b>600,000</b>	<b>21,584,098</b>	<b>(8,499,274)</b>	<b>2,617,503</b>	<b>20,917,729</b>	<b>11,643,467</b>	<b>(850,000)</b>	<b>10,793,467</b>	<b>7,112,059</b>	<b>273,206</b>	<b>18,178,732</b>
<b>Net Assets, Beginning of Year</b>	<b>32,367,844</b>	<b>1,050,000</b>	<b>33,417,844</b>	<b>28,186,673</b>	<b>75,368,448</b>	<b>136,972,965</b>	<b>53,351,940</b>	<b>1,650,000</b>	<b>55,001,940</b>	<b>24,902,005</b>	<b>77,986,749</b>	<b>157,890,694</b>
<b>Net Assets, End of Year</b>	<b>53,351,942</b>	<b>1,650,000</b>	<b>55,001,940</b>	<b>24,902,005</b>	<b>77,968,749</b>	<b>157,890,694</b>	<b>64,995,407</b>	<b>800,000</b>	<b>65,795,407</b>	<b>32,014,064</b>	<b>78,259,955</b>	<b>176,069,426</b>



# THE TRUST

# BAM ENDOWMENT TRUST



## DEAR BAM FAMILY,

The mission of the BAM Endowment Trust (BET) is to maintain, manage, and augment the endowment for BAM, for the purpose of supporting the programs, operations, and facilities of BAM in the long term. The endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed and all contributors who have made gifts to the BAM Endowment Trust.

It has been a very strong year for the BAM Endowment Trust. On behalf of the board, I'm happy to report that the valuation of the Endowment as of June 30, 2013 was \$83,159,709. We have truly built a stable base from which to fund some of the most adventurous arts in the country.

Though BAM's 150th anniversary has come to a close, we here at BET have another birthday to commemorate. This fiscal year saw the 20th anniversary of BET's founding. I want to take this opportunity to thank our board members past and present for their dedication and service, and to reflect on the remarkable growth and stability that BET has made possible for BAM over the last two decades.

As if there wasn't enough to celebrate, I'd like to close with the Endowment's return on investment for the past fiscal year: 17.42%, which is robust to say the least.

Please join me in acknowledging a milestone in BET's history as we look forward to another flourishing year.

Thank you for your interest and support,

Tim Ingrassia  
Timothy J. Ingrassia  
Chair, BAM Endowment Trust Board of Trustees

## BAM ENDOWMENT TRUST BOARD OF TRUSTEES

Year ending June 30, 2013

**CHAIR** Timothy J. Ingrassia

**VICE CHAIR** Norman L. Peck

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# BAM ENDOWMENT TRUST

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### \$5,000,000 AND ABOVE

Richard B. Fisher & Jeanne  
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The SHS Foundation  
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### \$500,000 AND ABOVE

The Campbell Family Foundation  
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### \$250,000 AND ABOVE

The Bohlen Foundation  
The Jessica E. Smith and Kevin R.  
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Laurence Benjamin Molloy  
Judge Franklin R. Weissberg  
Carol Yorke & Gerard Conn

# BAM ENDOWMENT TRUST

## FINANCIAL STATEMENTS

BET's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2012 and 2013, and Statements of Activities for the years ended June 30, 2012 and 2013 were derived from BET's financial statements. The complete audited financial statements are available at [guidestar.org](http://guidestar.org), or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

### Statements of Financial Position

Assets:	2012	2013
Cash and Cash Equivalents	4,862,799	4,625,877
Investments	68,780,102	79,482,452
Interest receivable	3,845	0
Due from The Brooklyn Academy of Music, Inc.	780,000	1,251,577
Pledges receivable	6,475,559	2,545,930
<b>Total Assets</b>	<b>80,902,305</b>	<b>87,904,836</b>

Liabilities and Net Assets:	2012	2013
<b>Liabilities:</b>		
Pooled income fund liabilities	30,215	27,901
<b>Total Liabilities</b>	<b>30,215</b>	<b>27,901</b>
<b>Net Assets:</b>		
Unrestricted	1,227,509	11,325,852
Temporarily Restricted	3,437,687	104,828
Permanently Restricted	76,206,894	76,447,255
<b>Total Net Assets</b>	<b>80,872,090</b>	<b>87,877,935</b>

<b>Total Liabilities and Net Assets</b>	<b>80,902,305</b>	<b>87,905,836</b>
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# BAM ENDOWMENT TRUST

## STATEMENT OF ACTIVITIES

For the years ending June 30, 2012 and 2013

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2012	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2013
<b>Revenues and Other Support:</b>								
Contributions	17,750	-	2,602,254	2,620,004	30,686	-	240,361	271,047
Interest and dividends	1,202,228	-	-	1,202,228	1,487,976	-	-	1,487,976
Miscellaneous income	481	-	-	481	6,003	10	-	6,013
Change in pooled income fund	-	2,007	-	2,007	-	2,007	-	2,314
Net assets released from restrictions	3,008,640	(3,008,640)	-	-	3,337,860	(3,337,860)	-	-
<b>Total Revenues and Other Support</b>	<b>4,229,099</b>	<b>(3,006,633)</b>	<b>2,602,254</b>	<b>3,824,720</b>	<b>4,862,525</b>	<b>(3,335,536)</b>	<b>240,361</b>	<b>1,767,350</b>
<b>Expenses:</b>								
Distribution - The Brooklyn Academy of Music, Inc.	3,008,640	-	-	3,008,640	3,337,860	-	-	3,337,860
Investment fees	499,109	-	2,512	501,621	488,954	-	-	488,954
Management fee	150,000	-	-	150,000	150,000	-	-	150,000
Audit, insurance and filing fees	45,746	-	-	45,746	528,373	-	-	528,373
<b>Total Expenses</b>	<b>3,703,495</b>	<b>-</b>	<b>2,512</b>	<b>3,706,007</b>	<b>4,505,187</b>	<b>-</b>	<b>-</b>	<b>4,505,187</b>
Results From Operations	525,604	(3,006,633)	2,599,742	118,713	357,338	(3,335,536)	240,361	(2,737,837)
Unrealized Gain (Loss) on Investments	(2,414,884)	931	-	(2,413,953)	9,690,725	2,677	-	9,693,402
Realized Gain on Investments	51,081	-	-	51,081	50,280	-	-	50,281
<b>Change in Net Assets</b>	<b>(1,838,199)</b>	<b>(3,005,702)</b>	<b>2,599,742</b>	<b>(2,244,159)</b>	<b>10,098,343</b>	<b>(3,332,859)</b>	<b>240,361</b>	<b>7,005,845</b>
<b>Net Assets, Beginning of Year</b>	<b>3,065,708</b>	<b>6,443,389</b>	<b>73,607,152</b>	<b>83,116,249</b>	<b>3,065,708</b>	<b>3,437,687</b>	<b>76,206,894</b>	<b>80,872,090</b>
<b>Net Assets, End of Year</b>	<b>1,227,509</b>	<b>3,437,687</b>	<b>76,206,894</b>	<b>80,872,090</b>	<b>11,325,852</b>	<b>104,828</b>	<b>76,447,255</b>	<b>87,877,935</b>