

BAM 2018
ANNUAL REPORT

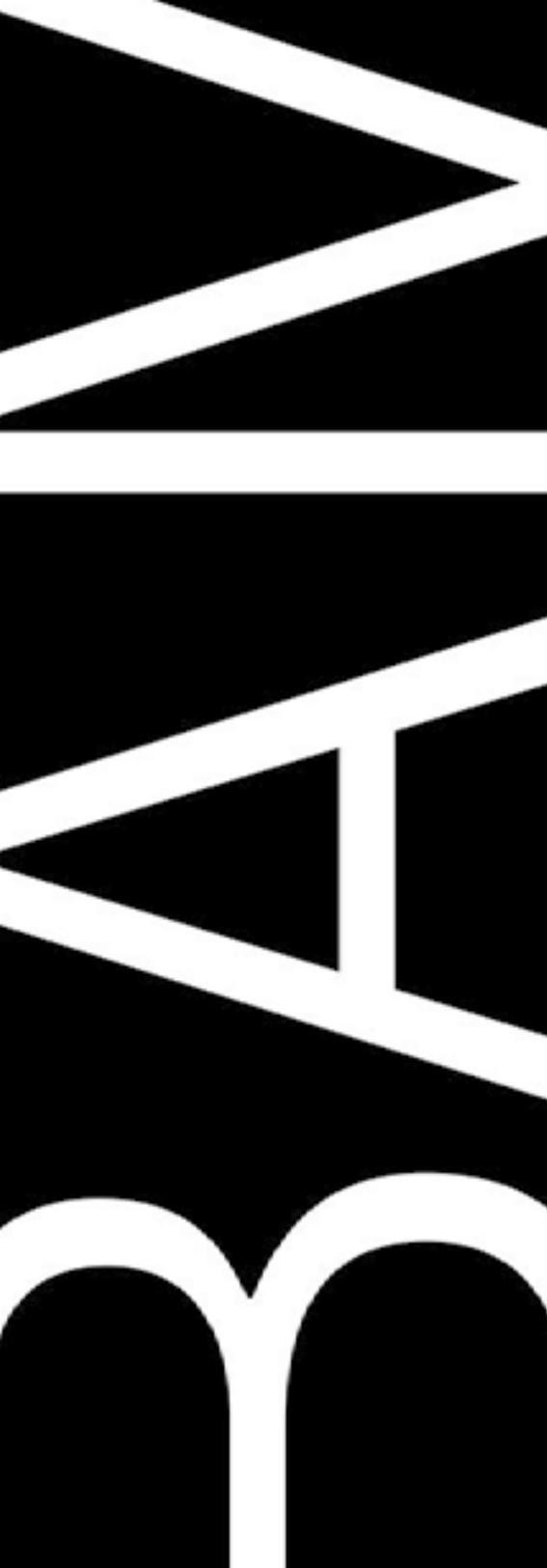


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Report covering July 2017—June 2018

BAM's mission is to be
the home for adventurous
artists, audiences, and ideas.

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Greetings



Hello to friends new and old!

The most recent year brought many changes to BAM, but, at its core, we continue to grow as a home for adventurous artists, audiences, and ideas. After 36 years at BAM, Executive Producer Joseph V. Melillo relinquished his position at the end of 2018; programs chosen by Joe run through June 2019. Incoming Artistic Director David Binder assumes the curatorial reins beginning with 2019 Next Wave. This handover marks the close of an active period of leadership change, as Katy became president in 2015 and Adam board chair in 2017.

The 2017 Next Wave met the high bar set by prior seasons, and began with Pina Bausch's *Café Müller/The Rite of Spring*, first seen at BAM in 1984. Perennial favorites also included Bill T. Jones/Arnie Zane Company, Kronos Quartet, James Thierrée, Big Dance Theater, and Toneelgroep Amsterdam/Ivo van Hove. It featured artists who have developed strong followings including

Gabriel Kahane, Hofesh Shechter Company, Suzanne Bocanegra, and Rashaun Mitchell/Silas Riener/Charles Atlas. New productions came from near and far, including Matthew Aucoin's opera *Crossing*; new dances by Olivier Dubois/Ballet du Nord and Cynthia Oliver; and intimate music/theater works by Rithy Phan/Him Sophy and Rachel Dickstein/Ripe Time.

Fresh takes on classics have long been staples of Winter/Spring seasons, and 2018 was no exception. The Royal Shakespeare Company presented *King Lear*; Maly Drama Theatre performed Schiller's *Love and Intrigue*; and crowds flocked to a month-long run of Bristol Old Vic's *Long Day's Journey Into Night*, starring Lesley Manville and Jeremy Irons. Annual traditions continued with the Martin Luther King, Jr. tribute, RadioLoveFest, and DanceAfrica. Additional events that celebrated community included Everybooty, R&B at MetroTech, BAMboo! and BAMkids programs, and an impressive roster of talks and literary events. The wide-ranging repertory film series at BAM Rose Cinemas,

in addition to screenings, featured engaging talks and special events with directors and collaborators, and first-run features entertain audiences of all ages and interests.

In total, BAM's programs draw approximately 700,000 people annually and are delivered through an operating budget of more than \$50 million. Of course all this wouldn't be possible without the tireless work by all of BAM's employees, to whom we give our deepest thanks. As we write, work is underway nearby on Fulton Street to create the BAM Strong, a building complex that includes the Harvey Theater with a renovated larger lobby, new elevator, terrace, art gallery, and more—all intended to provide a more amenable, accessible, and satisfying visitor experience.

We salute departing board members Mallory Factor, Sarah Robertson, Andrew Zolli, and Gina Argento, and sadly acknowledge the passing of Patricia Michels, Henry Christensen III, and Bill Perlmuth. At the same time, we welcome new trustees Natalia

Chefer, Suzy Davis, Alexa Davidson Suskin, Lorraine Lynch, and Emma Wolfe.

We thank Mayor Bill de Blasio and the New York City Department of Cultural Affairs, led by Commissioner Tom Finkelpearl. We also salute the New York City Council, including Majority Leader Laurie A. Cumbo, Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, and Brooklyn Borough President Eric L. Adams. We are deeply grateful to our civic leaders for their wise counsel and support of our mission.

We hope to see you often during David Binder's first Next Wave!

With best wishes,

Katy Clark, BAM President

Adam E. Max, BAM Board Chair

THE BAM CAMPUS



BAM Harvey Theater | Photo: Elena Olivo

BAM HARVEY THEATER

651 Fulton Street

BAM Harvey Theater

Campbell Lobby

Steinberg Screen



Gesture Performing Dance, Dance Performing Gesture, 2012 by José Parlá
Fisher Building | Photo: Francis Dzikowski

BAM FISHER

321 Ashland Place

Judith and Alan Fishman Space

Rita K. Hillman Studio

Geraldine Stutz Gardens

Max Leavitt Theater Workshop

Samuel H. Scripps Stage

Peter Jay Sharp Lobby

THE COUNTRY'S
OLDEST
PERFORMING
ARTS
INSTITUTION
SERVES AS
AN ANCHOR
FOR THE
BROOKLYN
CULTURAL
DISTRICT



Stars by Leo Villareal, BAM Howard Gilman Opera House
Photo: BAM Hamm Archives

PETER JAY SHARP BUILDING

30 Lafayette Avenue

BAM Howard Gilman Opera House

BAM Rose Cinemas

Lepercq Space (BAMcafé)

Hillman Attic Studio

Dorothy W. Levitt Lobby

Hillman Penthouse Studio

Diker Gallery Café

Natman Lounge

What

We Do



Next Wave



In 33 events, the 2017 Next Wave Festival—the 34th—offered premieres by artists new to BAM balanced by recent and classic works by beloved returning artists. Tanztheater Wuppertal Pina Bausch performed the elemental works *Café Müller/The Rite of Spring*, first at BAM in 1984, while American Repertory Theater featured Matthew Aucoin’s moving new opera based on Walt Whitman’s war journal, *Crossing*.

Spectacular physical theater artists James Thierrée/Compagnie du Hanneton performed *La grenouille avait raison*, and Cynthia Oliver—who has performed several times at BAM—presented her first choreographic work here, *Virago-Man Dem*, among many other notable events. Characteristic of the Next Wave, performances often defied categorization and audiences’ expectations, providing memorable theatrical moments.

2017 NEXT WAVE FESTIVAL



My Lai | Photo: Richard Termine

SEP 14—24

CAFÉ MÜLLER THE RITE OF SPRING

Pina Bausch
Tanztheater Wuppertal Pina Bausch

SEP 20—23

OLIVIER PY SINGS LES PREMIERS ADIEUX DE MISS KNIFE

SEP 27—30

MY LAI

Kronos Quartet, Rinde Eckert &
Vân-Ânh Võ
Music by Jonathan Berger
Libretto by Harriet Scott Chessman

SEP 27—30

THE PRINCIPLES OF UNCERTAINTY

A collaboration between John Heginbotham
and Maira Kalman
Dance Heginbotham



Crossing | Photo: Richard Termine

OCT 3—7

A LETTER TO MY NEPHEW

Bill T. Jones/Arnie Zane Company
In association with New York Live Arts
Conceived and directed by Bill T. Jones

OCT 3—8

CROSSING

Composed, written, and conducted by
Matthew Aucoin
American Repertory Theater
Directed by Diane Paulus

OCT 4—7

MON ÉLUE NOIRE (MY BLACK CHOSEN ONE): SACRE #2

Ballet du Nord
Choreography by Olivier Dubois

OCT 11—14

RICHARD III

By William Shakespeare
Translation and adaptation by Marius von
Mayenburg
Schaubühne Berlin
Directed by Thomas Ostermeier



La Grenouille Avait Raison | Photo: Max Gordon

OCT 11—15

SAUDADE

Joshua Beamish/MOVETHECOMPANY

OCT 12—14

LA GRENOUILLE AVAIT RAISON (THE TOAD KNEW)

By James Thierrée
Compagnie du Hanneton

OCT 18—21

/PEH-LO-TAH/

By Marc Bamuthi Joseph/The Living Word
Project
Directed by Michael John Garcés
Choreography by Stacey Printz
Composed by Tommy Shepherd

OCT 18—21

MEMENTOS MORI

Created by Manual Cinema



Virago-Man Dem | Photo: Julieta Cervantes

OCT 25—28

BOULDERS AND BONES

ODC/Dance
Choreography by Brenda Way and
KT Nelson

OCT 25—28

VIRAGO-MAN DEM

Cynthia Oliver

OCT 27 & 28

ROAD TRIP

Bang on a Can All-Stars
Music by Michael Gordon, David Lang,
and Julia Wolfe
Directed by Michael Counts

NOV 1—4

BAM and Performa 17 present

BUFFER

Conceived and directed by Xavier Cha

NOV 2—4

STATE OF SIEGE

Théâtre de la Ville, Paris
By Albert Camus
Directed by Emmanuel Demarcy-Mota

2017 NEXT WAVE FESTIVAL



17c | Photo: Rebecca Greenfield

NOV 7—11

MAN TO MAN

By Manfred Karge
Translated by Alexandra Wood
Wales Millennium Centre

NOV 8—11

AROUNDTOWN

David Dorfman Dance
Conceived and directed by David Dorfman

NOV 9—11

GRAND FINALE

Hofesh Shechter Company
Choreography and music by
Hofesh Shechter

NOV 14—18

17C

Big Dance Theater
Conceived and choreographed by
Annie-B Parson
Directed by Annie-B Parson and Paul Lazar



The Fountainhead | Photo: Richard Termine

NOV 15—18

A BILLION NIGHTS ON EARTH

Created by Thaddeus Phillips
In collaboration with Steven Dufala

NOV 16—18

JOHN CALE: THE VELVET UNDERGROUND & NICO

Presented in association with Wordless Music
50th Anniversary of The Velvet Underground
& Nico
Curated by John Cale
Members of Wordless Music Orchestra

John Cale's 75th Birthday Celebration
Music by John Cale
Wordless Music Orchestra and Chorus
BGV Music Choral Group

NOV 28—DEC 2

THE FOUNTAINHEAD

Based on the book by Ayn Rand
Toneelgroep Amsterdam
Directed by Ivo van Hove
2017 Richard B. Fisher Next Wave Awardee



Letter to My Nephew | Photo: Stephanie Berger

NOV 29—DEC 2

HARUKI MURAKAMI'S SLEEP

Adapted by Naomi Iizuka
Directed and devised by Rachel Dickstein
and Ripe Time

NOV 30—DEC 2

8980: BOOK OF TRAVELERS

Gabriel Kahane

DEC 6—10

HOME

By Geoff Sobelle

DEC 6—9

SUDDENLY

The Cameri Theatre of Tel-Aviv
Based on stories by Etgar Keret
Directed by Zvi Sahar, PuppetCinema



Tesseract | Photo: Robert Altman

DEC 12—16

FARMHOUSE/WHOREHOUSE: AN ARTIST LECTURE BY SUZANNE BOCANEGRA STARRING LILI TAYLOR

Directed by Lee Sunday Evans

DEC 13—16

TESSERACT

Charles Atlas / Rashaun Mitchell /
Silas Riener

DEC 15—17

Presented in association with Cambodian Living Arts

BANGSOKOL: A REQUIEM FOR CAMBODIA

Directed and designed by Rithy Panh
Music by Him Sophy
Libretto by Trent Walker

Winter/Spring



In addition to recurring series which have become audience favorites in the Winter/Spring season—the DanceAfrica festival, RadioLoveFest’s live radio shows, and the Brooklyn celebration of Dr. Martin Luther King, Jr.—classic theater texts were presented in thrilling new productions. Leslie Manville and Jeremy Irons were featured in Bristol Old Vic’s *Long Day’s Journey Into Night*, and Antony Sher portrayed *King Lear* in the Royal Shakespeare Company’s rendition. Music ranged from Abdullah Ibrahim & Ekaya to Meredith Monk’s vocal experimentation to Uzbekistan’s *Qyrg Qyz* (*Forty Girls*).

2018 WINTER/SPRING SEASON



King Lear | Photo: Richard Termine



DanceAfrica | Photo: Julieta Cervantes



Qyrq Qyz | Photo: Julieta Cervantes



Long Day's Journey into Night | Photo: Richard Termine

JAN 15

THE 32nd ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING JR

Presented By BAM, Brooklyn Borough President
Eric L. Adams, and Medgar Evers College of the City
University of New York

Keynote Speaker: Jelani Cobb
Performers: Martha Redbone
The Brooklyn Interdenominational Choir

BAM presents

RADIOLOVEFEST

PRODUCED BY BAM AND WNYC

MAR 7

NEIL GAIMAN IN CONVERSATION WITH BROOKE GLADSTONE

MAR 8

CREATING S-TOWN: A NEW WAY TO TELL A STORY AN EVENING WITH BRIAN REED AND JULIE SNYDER

MAR 9

STARTALK AT BAM: SCIENCE IS EVERYWHERE

MAR 10

EYE OF THE STORM: THE MOTH AT BAM

MAR 10

SEVEN THINGS I'VE LEARNED: AN EVENING WITH IRA GLASS

BAMCAFÉ LIVE

Curated by Terrance McKnight

MAR 9

SARAH ELIZABETH CHARLES & SCOPE BROOKLYN CD RELEASE SHOW

MAR 10

GERARDO CONTINO AND THE AFRO-LATIN RENAISSANCE

MAR 14—18

CELLULAR SONGS

Meredith Monk & Vocal Ensemble

MAR 23 & 24

BAM AND AGA KHAN MUSIC INITIATIVE PRESENT

QYRQ QYZ (FORTY GIRLS)

Directed by Saodat Ismailova
Music by Dmitri Yanov-Yanovsky

APR 7—29

KING LEAR

Royal Shakespeare Company
By William Shakespeare

APR 18 & 19

BAM AND WORLD MUSIC INSTITUTE PRESENT

THE JAZZ EPISTLES

Featuring Abdullah Ibrahim & Ekaya
With special guests Ravi Coltrane &
Freddie Hendrix

MAY 8—27

LONG DAY'S JOURNEY INTO NIGHT

By Eugene O'Neill
Bristol Old Vic

MAY 25—28

DANCEAFRICA 2018

Remembrance, Reconciliation, Renewal
Artistic Director Abdel R. Salaam

JUN 6—16

LOVE AND INTRIGUE

By Friedrich Schiller
Maly Drama Theatre of St. Petersburg,
Russia
Directed and adapted by Lev Dodin

BAM ROSE

BAM Rose Cinemas, screening first-run, independent, and foreign films, is a favorite destination for citywide cinephiles.

BAMcinématek is the only daily repertory film program of its kind in Brooklyn, with special guests augmenting its wide variety of series focusing on directors and curated themes, and the Steinberg Screen in the Harvey Theater. The annual BAMcinemaFest offers new films by emerging talent.

More than 292,443 viewers attended films and events in total, generating \$3,678,924 million in ticket sales.

The cinemas also screened performances of The Met: Live in HD, as well as National Theatre Live productions from London, to 6,017 viewers.

Cinemas

BAM ROSE CINEMAS

First-run Films



First Reformed | Photo courtesy of A24



Lady Bird | Photo courtesy of A24



Mudbound | Photo courtesy of Netflix



Phantom Thread | Photo courtesy of Focus Features

- Baby Driver
- The Big Sick
- The Beguiled
- Landline
- Menashe
- Wind River
- Good Time
- The Trip to Spain
- Rebel in the Rye
- mother!
- Columbus
- Lucky
- Battle of the Sexes
- Blade Runner 2049
- The Florida Project
- The Killing of a Sacred Deer
- Lady Bird
- Three Billboards Outside Ebbing, Missouri
- Mudbound
- The Shape of Water
- Wonder Wheel
- Call Me By Your Name
- I, Tonya
- Phantom Thread
- Black Panther
- 2018 Oscar Nominated Shorts
- A Fantastic Woman
- The Death of Stalin
- Isle of Dogs
- You Were Never Really Here
- RBG
- Tully
- Disobedience
- First Reformed
- Won't You Be My Neighbor
- Hereditary

BAM ROSE CINEMAS

BAMCINÉMATEK



A New Leaf | Photo courtesy of Paramount Pictures/Photofest



One Sings, the Other Doesn't | Photo courtesy of Janus Films



I Am Somebody | Photo courtesy of Icarus Films



Stop Making Sense | Photo courtesy of Palm Pictures

REPERTORY PROGRAMS

Southern Gothic

Edgar Wright Presents Heist Society

Notes on Camp

Fab Flicks

Husbands

Animation Block Party 2017

In Concert

Jonathan Demme: Heart of Gold

Fox and His Friends

4 by Teri Garr

The Caribbean Film Series: Moko Jumbie

Plus ça Change: French New Wave in the
New Millennium

Lena Horne 100

Jamaa Fanaka: LA Rebel

4 by Frances McDormand

Black Skin, White Masks: Cinema Inspired by

Frantz Fanon

Holy Blood: Mexican Horror Cinema

True West: Sam Shepard on Film

Strange Victories: Black Soldiers and World

War II

Making Waves: New Romanian Cinema

Fight the Power: Black Superheroes on Film
Screen Epiphanies

Beyond the Canon

Valentine's Day: Love Jones

Valentine's Day: Bringing Up Baby

Oscilloscope at 10

Creatively Speaking Presents

Women at Work: Labor Activism

iSí Se Puede! Pioneers of Chicano Cinema

Tough Love: Cinema by Lynne Ramsay

Caribbean Film Series: Bad Lucky Goat

Caribbean Film Series: Kafou + Tezen

Mahamat-Saleh Haroun: Modern Griot

New Voices in Black Cinema

A Different Picture: Women Filmmakers in the
New Hollywood Era, 1967—1980

2 by Lesley Manville

FilmAfrica

For Ahkeem

Grace Jones: Bloodlight and Bami

One Sings, the Other Doesn't

En el Séptimo Día

BAM ROSE CINEMAS

BAMCINÉMATEK



Zoot Suit | Photo courtesy of Universal Pictures



A Season in France | Photo courtesy Unifrance



Morvern Callar | Photo courtesy of Alliance Atlantis/BBC Films



Grace Jones | Photo courtesy of Kino Lorber

Special Screenings/Events:

Paul Thomas Anderson for opening weekend of Jonathan Demme

Sneak Peek: Brad's Status

One Film, One New York: Crooklyn

Strong Island – with filmmaker Yance Ford

Late Shift

Watched

78/52

In the Mouth of the Wolf

Invisible Cities

NY Export: Opus Jazz

Reel Impact: Crown Heights – Lakeith Stanfield

Reel Impact: The Force

Reel Impact: City of Ghosts

Reel Impact: Check It

Reel Impact: The Stairs

Reel Impact: En el Séptimo Día

Black List Live! Reading of Captain Infinity

Malcolm X: 25th Anniversary Screening with Spike Lee

The Missing Picture

Human Flow – Ai Weiwei with moderator Laura Poitras

The Opera House

School Daze: 30th Anniversary Screening

Robert Townsend – The Meteor Man: 25th Anniversary Screening

Black Panther screening with Ryan Coogler

Phantom Thread with Live Score

You Were Never Really Here with Lynne Ramsay and Joaquin Phoenix

He Got Game: 20th Anniversary Screening

Screen Epiphanies

Jean Grae Presents Fight Club

Ezra Edelman Presents Do the Right Thing

Adepero Oduye Presents The Apostle

Margo Jefferson Presents Imitation of Life

Kirsten Johnson Presents Touki Bouki

BAM ROSE CINEMAS

BAMCINEMAFEST 2018

BAM.org cinemaFest

Official Partner of BAMCINEMAFEST
DELTA



OPENING NIGHT

SORRY TO BOTHER YOU

SPOTLIGHT

CRIME + PUNISHMENT

CENTERPIECE

LEAVE NO TRACE

SPOTLIGHT

EIGHTH GRADE

CLOSING NIGHT

MADELINE'S MADELINE

FEATURES

THE GOSPEL OF EUREKA

CLARA'S GHOST

SUPPORT THE GIRLS

A BOY. A GIRL. A DREAM

FEAST OF THE EPIPHANY

WILD NIGHTS WITH EMILY

THE WASHING SOCIETY +
DOCUMENTARY SHORTS PROGRAM

POLLY: RECENT FILMS AND COLLABORA-
TIONS BY KEVIN JEROME EVERSON

DISTANT CONSTELLATION

MINDING THE GAP

SHIRKERS

DON'T WORRY, HE WON'T GET FAR ON
FOOT

AMÉRICA

OUTDOOR SCREENING: EVE'S BAYOU

THE PAIN OF OTHERS + THE WATER

SLIDE

TWO PLAINS & A FANCY

RELAXER

BISBEE '17

SHORTS PROGRAM

THE TASK

BAMCINEMAFEST FILMMAKERS TALKS

BAM ROSE CINEMAS

HD SCREENINGS



L: *Hansel and Gretel*. R: *L'Elisir d'Amour*. Photos courtesy Met Opera

THE MET: LIVE IN HD

The Met: Live in HD screened high-definition transmissions of the Met Opera's famous repertory, featuring the world's finest singers in thrilling live and encore performances. BAM presented pre-screening lectures led by opera experts at BAM Rose Cinemas.

Norma
Die Zauberflöte
The Exterminating Angel
Tosca
L' Elisir d'Amore
La Bohème
Semiramide
Così Fan Tutte
Luisa Miller
Cendrillon
Hansel and Gretel (Encore)



BAMcafé LIVE
Free live music
performances

- ANGELA JOHNSON
- FLOR DE TOLOACHE
an Art Action Day event
- SARAH ELIZABETH CHARLES
& SCOPE
- GERARDO CONTINO AND THE
AFRO-LATIN RENAISSANCE
- DIGITAL DIASPORA
IN CONJUNCTION WITH THE
JAZZ EPISTLES
- LATE NIGHT DANCE PARTY WITH
DJ GREG CAZ

**ALSO ON BAM'S
STAGES**

- UNBOUND: ALICE WATERS
- UNBOUND: DAN RATHER
- BAM and Wordless Music present Paul
Thomas Anderson's
PHANTOM THREAD WITH
LIVE SCORE
- HANNIBAL BURESS

BAM Hamm

The BAM Hamm Archives serves artists, historians, students, art aficionados, and audiences. The collection is particularly strong in documenting contemporary performance materials including photos, posters, playbills, press clippings, brochures, and audio visual materials. The archives also holds treasures dating back to the 1860s.

The Archives directs projects of institutional importance such as oral histories, creates displays and exhibits, and contributes to BAM publications including the BAM Blog.

The Archives presented a talk, “The Impact of Pina Bausch,” with Tanztheater Wuppertal company members Dominique Mercy and Julie Shanahan, plus choreographer Ralph Lemon.

Exhibits included a Harvey Theater lobby installation, *Playing Lear*, recounting the many actors who have assumed the lead

role at BAM; *1983: The First Next Wave* and *In Terms of Performance*, in the Natman Room; and *Russian Theater at BAM*, a boldly designed display on the third floor of the Sharp Building.

With generous support from the Leon Levy Foundation, a digital repository has been created—the Leon Levy BAM Digital Archive. There, BAM’s global audience can search a vast trove—newspaper clippings, programs, artist talks, performance video clips, and much more.

The archives also provides tours and educational programs. The collection is temporarily located at 1000 Dean Street in Crown Heights, Brooklyn and is open by appointment. Major support for the BAM Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.

Talks, tours, exhibits, artifacts,
and a vast Digital Archive

Archives

Digital

BAM Digital expanded the reach of artists through videos of performances and behind the scenes, and improved the accessibility of digital tools.

NUMBERS

BAM.org 3,017,973 web sessions



146,775 followers



169,780 followers

HIGHLIGHTS

Created seven “Making” mini-documentaries for Next Wave events which show the process and thought that go into producing the Next Wave performances.

Featured and promoted online videos of *The People Speak* featuring Maggie Gyllenhaal, Stew, Heidi & The Von Trapped, Staceyann Chin, and others, giving voice to those neglected by history.

Added captioning to BAM-produced videos to serve a larger audience.

Created seven Facebook Live videos including an Unbound event and a performance for Art Action Day.

BAM launched a new e-commerce system (tickets.bam.org), developed to meet WCAG 2.0 Level A guidelines, making key accessibility improvements for ticket selection. It also consolidated cinema and live performance e-commerce into a single website.

Created popular video content for the Tanztheater Wuppertal Pina Bausch run at BAM including a time lapse of the set transition and Instagram stories for marketing.



93,043 followers

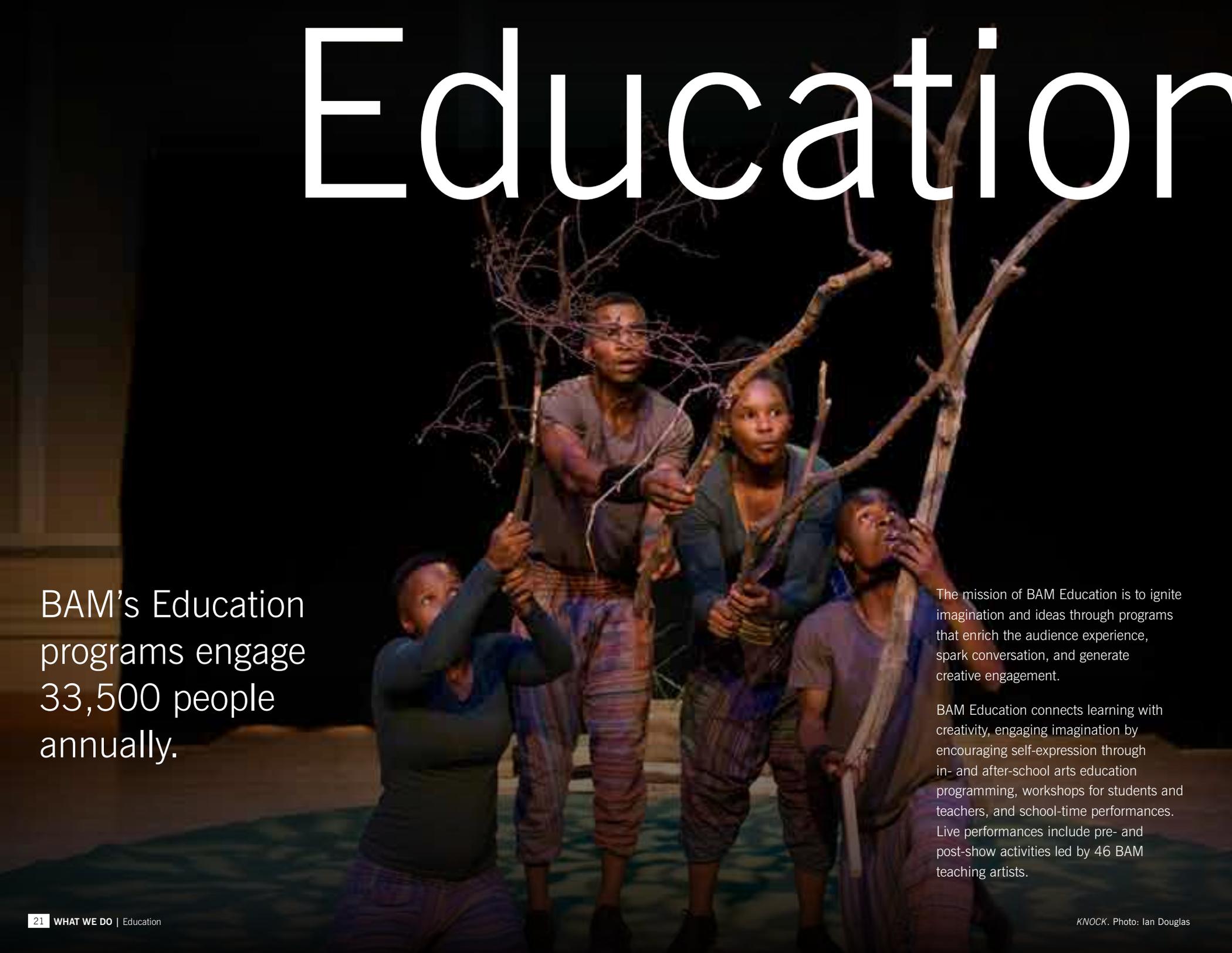


2,271,192 video views



134,563 video views

Education



BAM's Education programs engage 33,500 people annually.

The mission of BAM Education is to ignite imagination and ideas through programs that enrich the audience experience, spark conversation, and generate creative engagement.

BAM Education connects learning with creativity, engaging imagination by encouraging self-expression through in- and after-school arts education programming, workshops for students and teachers, and school-time performances. Live performances include pre- and post-show activities led by 46 BAM teaching artists.



BAMkids

CONCERTS

Awa Sangho

The Cybertronic Spree

Get Up, Stand Up! 2018

Jojo & The Pinecones

LIVE PERFORMANCES

A Fool's Errand
Jamie Adkins

KNOCK!
Magnet Theatre

The Magic City
Manual Cinema

Teknopolis 2018
Curated by BAM Education

Word. Sound. Power. 2018
Curated by BAM Education
Directed and Hosted by Baba Israel

FILMS

20th Annual BAMkids Film Festival
in association with Northwest Film Forum and TIFF Kids
International Film Festival™, and the Jim Henson Foundation

BEST OF BAMKIDS FILM FESTIVAL 2018:

Dream Chasers

Can You See the Future?
Ismet Kale

Hoop Dreamin'
Nick Brooks

Sammy Paramaribo: Bittersweet
Barbara Bredero

Samedi Cinema
Mamadou Dia

The Autograph
Mohit Modi

Spotlight on Merna
Mirjam Marks

Tsering on Top of the World
André Hörmann

Akeelah and the Bee

The Breadwinner

The Secret Garden



Education

LIVE PERFORMANCES

A Fool's Errand
Jamie Adkins

KNOCK!
Magnet Theatre

The Magic City
Manual Cinema

Teknopolis 2018
Curated by BAM Education

Word. Sound. Power. 2018
Curated by BAM Education
Directed and Hosted by Baba Israel

FILMS

I Am Not Your Negro
A Midsummer Night's Dream
Tell Them We Are Rising

AFTER SCHOOL PROGRAMS

Arts & Justice
Brooklyn Interns for Arts & Culture
Dancing into The Future
Fall Dance Insider

IN SCHOOL RESIDENCIES

AfricanDanceBeat
Brooklyn Reads
Shakespeare Teaches Students

PROFESSIONAL DEVELOPMENT

Shakespeare Teaches Teachers

BAM Humanities is a forum for adventurous ideas, providing context for the cultural experience of BAM and beyond.

Talks, master classes, lecture and discussion series, and innovative literary programs facilitate engagement and discovery.



Humanities



Humanities

TALKS

The Impact of Pina Bausch
 In conjunction with *Café Müller/*
The Rite of Spring
 With Dominique Mercy, Julie Shanahan,
 and Ralph Lemon
 Moderated by Sharon Lehner

Performing Gender
 In conjunction with *Olivier Py Sings Les*
Premiers Adieux de Miss Knife
 With Olivier Py and Peggy Shaw
 Moderated by Daniel Alexander Jones
 Presented at The Brooklyn Book Festival

Workshop: Cake + Coffee +
 Conversation
 In conjunction with *The Principles of*
Uncertainty
 With Maira Kalman and John Heginbotham

On Courage and Conscience
 In conjunction with *My Lai*
 With Eyal Press

Iconic Artist Talk: Thomas Ostermeier
 In conjunction with *Richard III*
 With Branden Jacobs-Jenkins

Examining Black Masculinity
 In conjunction with *Virago-Man Dem*
 With Cynthia Oliver and
 Jaamil Olawale Kosoko

On Camus and Totalitarianism
 In conjunction with *State of Siege*
 With Emmanuel Demarcy-Mota
 Moderated by Madeleine Dobie

Reading Group: Suddenly, A Knock
 on the Door
 In conjunction with *Suddenly*

Bringing Home the Opioid Epidemic
 In conjunction with *Long Day's Journey*
Into Night
 With Margaret Talbot

SEMINARS AND SPECIAL EVENTS

The Great Experiment:
 Questioning Democracy
 A Seminar Series with BAM and Think Olio

Democracy Without Truth
 With Manuel Rodeiro

Radical Prescription for Democracy
 With Jamie Warren

Democracy By Who? For Whom?
 With Makeba Lavan

Democracy Reinvented?
 With Patricia Kim

America, Real and Imagined
 With Francisco Cantú, Sarah Gerard,
 and Joy Harjo
 Moderated by Lesley Nneka Arimah
 Co-presented by BAM and PEN America
 Part of PEN World Voices Festival

Looking Out, In, and Back:
 Artists on Citizenship
 With NIC Kay, Lisa Ko, Philip Montgomery,
 and Yara Travieso
 Moderated by Alejandro Rodriguez
 Co-presented by BAM and The Bellwether

MASTER CLASSES

Adaptive Master Class with
 John Heginbotham
 In conjunction with *The Principles of*
Uncertainty
 Co-presented by BAM and Mark Morris Dance Group

Compagnie du Hanne-ton
 In conjunction with *La grenouille avait raison*
 With Thi Mai Nguyen
 Co-presented by BAM and Mark Morris Dance Group

David Dorfman
 In conjunction with *Aroundtown*
 Co-presented by BAM and Mark Morris Dance Group

Hofesh Shechter Company
 In conjunction with *Grand Finale*
 Co-presented by BAM and Mark Morris Dance Group



Big Dance Theater

In conjunction with *17c*
With Paul Lazar

Co-presented by BAM and Mark Morris Dance Group

Devising Murakami

In conjunction with *Sleep*
With Rachel Dickstein

Co-presented by BAM and Mark Morris Dance Group

On Generating Material

In conjunction with *HOME*
With Geoff Sobelle

Co-presented by BAM and Mark Morris Dance Group

Meredith Monk & Vocal Ensemble

In conjunction with *Cellular Songs*
With Ellen Fisher and Katie Geissinger

Co-presented by BAM and Mark Morris Dance Group

Royal Shakespeare Company

In conjunction with *King Lear*
With RSC Assistant Director Anna Girvan and members of the company

Co-presented by BAM and Mark Morris Dance Group

Inside the Storm: An open workshop with the RSC

In conjunction with *King Lear*
With RSC Assistant Director Anna Girvan and members of the company

Co-presented by BAM and Mark Morris Dance Group

DanceAfrica Inclusive Workshop

In conjunction with *DanceAfrica*

Co-presented by BAM and Mark Morris Dance Group

UNBOUND

*BAM Booking

Unbound: Masha Gessen

In conversation with David Remnick
Launch of *The Future Is History: How Totalitarianism Reclaimed Russia*

Co-presented by BAM and Greenlight Bookstore

***Unbound: Alice Waters**

In conversation with Hilton Als
Launch of *Coming to My Senses: The Making of a Counterculture Cook*

Co-presented by BAM and Greenlight Bookstore

***Unbound: Dan Rather**

In conversation with Sam Sanders
Launch of *What Unites Us: Reflections on Patriotism*

Co-presented by BAM and Greenlight Bookstore

Unbound: Patrisse Cullors with asha bandele

Moderated by Rashad Robinson
Launch of *When They Call You a Terrorist: A Black Lives Matter Memoir*

Co-presented by BAM and Greenlight Bookstore

Unbound: Dave Eggers with Mokhtar Alkhanshali

Launch of *The Monk of Mokha*

Co-presented by BAM and Greenlight Bookstore

Unbound: Leslie Jamison

In conversation with Mitchell S. Jackson
Launch of *The Recovering: Intoxication and Its Aftermath*

Co-presented by BAM and Greenlight Bookstore

Unbound: Darnell L. Moore

With Britney Cooper, Kierna Mayo, Marc Lamont Hill, Déon Sass, and DJ Just Love
Launch of *No Ashes in the Fire: Coming of Age Black and Free in America*

Co-presented by BAM and Greenlight Bookstore

EAT, DRINK & BE LITERARY

Presented in partnership with the National Book Foundation

Hari Kunzru

Moderated by Deborah Treisman

Kevin Young

Moderated by Deborah Treisman

Lorrie Moore

Moderated by Deborah Treisman

Valeria Luiselli

Moderated by Deborah Treisman

Visual

Exhibitions, installations,
performances, and more

Art





BAMBILL COVER ARTISTS

NEXT WAVE FESTIVAL

Sara Greenberger Rafferty
Comedian's Costume: Cover for 2017 Next Wave Festival BAMBILL, 2017
 Collage and digital manipulation
 Courtesy of the artist and Rachel Uffner Gallery, New York

WINTER/SPRING SEASON

Letha Wilson
Steel Face Concrete Bend (Napali Coast Flower Hand), 2017
 Unique C-prints, concrete, emulsion transfer, steel frame
 Courtesy of the Artist

NEXT WAVE FESTIVAL 2017

EVENTS

Wendy's Subway Reading Room Opening Reception
 Performances hosted by Adult Contemporary

Loss for Words Opening Reception

Hayal Pozanti Artist Book Release

Kim Schoen Artist Book Release

BAMcinématek Screening: *Loss for Words*
 Screenings by Ben Thorp Brown, Sara Magenheimer, Sara Greenberger Rafferty, Kim Schoen, Abbey Williams

READINGS AND WORKSHOPS CURATED BY
 WENDY'S SUBWAY READING ROOM

Evening Hosted by Danspace Project
 Ni'Ja Whitson, Mariana Valencia, and Yvonne Rainer

Evening Hosted by Asian American Writers' Workshop
 Featuring Steven Alvarez, Jen Hyde, and Sahar Muradi

Evening Hosted by Center for Experimental Lectures
 Featuring Danielle Dean, Millie Kapp, and Noah Furman

Evening Hosted by Adult Contemporary
 Featuring Alex Fialho with Melissa Levin, Emily Johnson, and Adam Radakovich

Black Feminist Praxis
 Led by Olaronke (Founder, The Free Black Women's Library)

Finding the Fleshy Idea
 Led by Alexandra Watson
 (Executive Editor, *Apogee*)

Sense/Memory

Led by Stephanie Hayes and Emily Reilly
 (Founders, HORSE)

Workshop led by Kerry Downey, Nikita Gale, Melanie Hoff, and Dorothy R. Howard
 Organized by Amanda Parmer (PARMER)

EXHIBITION

Loss for Words
 Corey Escoto, Hayal Pozanti, Andy Meerow, Kim Schoen, Siebren Versteeg, Sarah Greenberger Rafferty

WINTER/SPRING 2018

EVENTS

Armory Fair VIP Event

In Terms of Performance: Think Tank

In Terms of Performance: Opening Activations
 Artist-led exercises from Ain Gordon, Malik Gaines, and Sharon Hayes & Brooke O'Harra

And So Now
 Composed by Ben Vida
 Vocalists: Nina Dante, Brandon Lopez, Jessica Pavone, Ben Vida

Artist Talk: Nandipha Mntambo

EXHIBITIONS

Picture the Dream
 Part of Tribute to Dr. Martin Luther King, Jr.
Catching Shadows
 Carrie Mae Weems, Matthew Pillsbury, Anna Gaskell, Sally Mann, Lillian Bassman, Lorna Simpson

Camelot Study: Derek Fordjour
 Acrylic, charcoal, oil pastel and foil on newspaper mounted on canvas
 Courtesy of the Artist

In Terms of Performance at BAM

And So Now: Speech Act Scores | Ben Vida

DanceAfrica Visual Art: Nandipha Mntambo

1983: The First Next Wave

SPECIAL PROJECTS

New edition by David Byrne
Bulwark of Logic, 2004/2017
 16 x 10", Edition of 100

2018 BAM Art Auction
 Live on Paddle8.com

Artworks on view at 2018 BAM Gala



Community

BAM's free programs engaged more than 100,000 attendees

BAM organizes and hosts numerous community-oriented and free events. More than 100,000 people attended a variety of programs including the R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, BAMboo! Halloween block party, the DanceAfrica bazaar, outdoor performances, exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring Jelani Cobb.



DANCEAFRICA BAZAAR

40,000 people visited this outdoor market celebrating DanceAfrica

BLOCK PARTIES

BAMBOO!

3,500 children and adults attended this Halloween celebration, with music by DJ Fly Ty

COMMUNITY RECEPTIONS

/peh-LO-tah/
Community Leaders Event

COMMUNITY PERFORMANCES AND PARTNERSHIPS

Fab Flicks

La Bamba*

20 Feet from Stardom*

Searching for Sugarman*

Dreamgirls*

Coming to America+

BAMcinématek, in partnership with FAB Alliance, presented free outdoor screenings of musical classics at Putnam Triangle Plaza* (Fulton St and Grand Ave in Clinton Hill) and Brooklyn Plaza Medical Center+ (Fulton St and Lafayette Ave in Ft Greene).

BAM BLACK COMIX EXPO

BAM and the Black Comics Collective presented a free, day-long expo celebrating comic book writers, illustrators, and creators of color. The showcase featured comic exhibitors, a panel discussion, childrens' art workshops, and a superhero cosplay showcase for fans of all ages.

BAM's Black Comix Expo was in conjunction with BAM's cinema series Fight the Power: Black Superheroes on Film.

LGBTQ EVENT

Everybooty: Pride Party

Curated by Sean B, Jason Roe, and Caleb Hammons

Visual art exhibition curated by Ricardo Osmondo Francis

Everybooty descended on BAM for Pride weekend in a four-floor, more-is-more art-

party with the glitteriest critters of the queer art and nightlife worlds. Brooklyn's take on Pride, this radical evening of revelry fills the BAM Fisher from basement to rooftop with performances, DJs, installations, stand up, dancing, karaoke, and general ruckus.

Featured performers included: Antonio Ramos and the Gang Bangers, AORTA Films, Becca Blackwell, Crimson Kitty, Dai Burger, Daphne Always, DJ Deputy (Xanadude), DJ Tikka Masala, Heather Litter, I AM A BOYS CHOIR, Jes Tom, Julio Torres, Justin Monster Labeija, Lorena Russi, Mark Balahadia, Mykal Kilgore, NIC Kay, Sequinette, The Red Lines, Albert Andrew Garcia, Theda Hammel, Zoe Ziegfeld.

Visual artists included Catalina Schliebener, David Rios Ferreira, Edwin Gonzalez Ojeda, Emily North, Jason Jackson, Mark Vinsun, Meer Musa, Phoenix Lindsey Hall, Ricardo Osmondo Francis, Seth Ruggles Hiler.



R&B FESTIVAL AT METROTECH

For over two decades, BAM has presented its popular lunchtime concert series at MetroTech Commons. Spanning R&B, funk, gospel, soul, jazz, and world music, this year's lineup was packed with new voices and established masters alike, performing Thursdays at noon.

Sinkane

Tank and The Bangas

Preservation Hall Jazz Band

El Septeto Santiaguero

Corey Henry and The Funk Apostles

Liv Warfield, Judith Hill, and Shelby:
Love 4 One Another

Bernard Purdie's All Star Shuffle
with guests Bobbi Humphrey
and Quiana Lynell

Savion Glover featuring
Marcus Gilmore

PJ Morton

32ND ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

BAM annually celebrates the legacy of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

KEYNOTE SPEAKER

Jelani Cobb

MASTERS OF CEREMONIES

Councilmember Laurie Cumbo
Congressman Hakim Jeffries

MUSIC PERFORMERS

Martha Redbone
The Brooklyn Interdenominational Choir

TALK

Unbound: Patrisse Cullors and asha bandele

FREE MOVIE SCREENING

4 Little Girls, directed by Spike Lee

BAMCAFÉ LIVE PERFORMANCE

Angela Johnson

COMMUNITY ART EXHIBITION

Picture the Dream
Artwork by students from the University
Settlement Atlantic Terminal
Community Center

SENIOR SOCIALS

Jazz with Ifacho Jazz Trio:
Cancelled due to inclement weather

Motown with Stanley Banks and
Friends

Brush and Brunch Paint Party

Dance Party

SENIOR CINEMA

BAM Senior Cinema is a free monthly film series for community members ages 65 and older, serving approximately 2,700 seniors in the community annually.

Car Wash

Take Me Out to the Ball Game

A Raisin in the Sun

Die Die Darling

Hannah and Her Sisters

The Shop Around the Corner

I Am Not Your Negro

Take a Giant Step

Something of Value

Diamonds Are Forever

It Happened One Night

Like Water for Chocolate



Dance

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Cultural diplomacy,
building connections worldwide



2018 RESIDENCY

Bebe Miller Company (Columbus, OH)

Colombia, Peru

Dayton Contemporary Dance Company (Dayton, OH)

Kazakhstan, Russia

Ririe-Woodbury Dance Company (Salt Lake City, UT)

Mongolia, South Korea

DANCEMOTION USASM

Completing its seventh and final season, DanceMotion USASM—BAM’s cultural diplomacy partnership with the Bureau of Education and Cultural Affairs of the US Department of State—sent three of America’s finest contemporary dance companies on month-long outreach programs to facilitate cross-cultural exchange and mutual understanding. Through workshops, master classes, artist talks, creative collaborations, and performances, the companies shared their artistic skills and viewpoints while experiencing the host countries’ cultures. Highlights this year included Ririe-Woodbury Dance Company performing as part of Motion Mongolia Contemporary Dance Festival, the first contemporary dance festival held in Mongolia. The group also performed at Deoksu Palace in Seoul, South Korea, their performance was the first contemporary dance performance to take place on the grounds of the Palace. In Shymkent, Kazakhstan, Dayton Contemporary Dance Company held a collaborative workshop with Kazyna Dance Ensemble, a local professional traditional dance company and in Yekaterinburg, Russia, led a workshop to two groups, “Stereo” Inclusive Dance

Group and “Drugije” Inclusive Dance Theater, comprising students with mental and physical disabilities, as part of the program’s continuing work in connection with the Americans with Disabilities Act (ADA). In Cartagena, Colombia, Bebe Miller Company, in collaboration with Iowa State University’s International Writing Program, led an integrated workshop in creative writing and contemporary dance with students of Colegio del Cuerpo and in Peru, the company participated in Danza Nueva Festival hosted by ICPNA, Peruvian North American Cultural Institute. As a part of this festival the company held three days of collaborative workshop with KinesferaDanza, a mixed ability dance group, which concluded in a presentation.

In addition to direct personal contacts, DanceMotion USASM has built an active, engaged digital community of people who are interested in dance throughout the globe. In 2018 DanceMotion USASM launched a new, expanded website to serve as a digital archive of the program. There are over 200,000 people from more than 175 countries actively following our activities.

PANEL DISCUSSION

In Fall 2017, DanceMotion USASM co-hosted a panel discussion with Seán Curran entitled *Fostering Connections through Cultural Diplomacy* at NYU Tisch School of the Arts. Participating panelists—Adrienne Bryant (DMUSA5—Dance Heginbotham Executive Director), Joseph Merante (Chief Operating Officer of the Humpty Dumpty Institute and former US Foreign Service Officer), Helena Kane Finn (former Acting Assistant Secretary, Bureau of Educational and Cultural Affairs, US Department of State), and Reggie Wilson (DMUSA6—Fist & Heel Artistic Director)—explored how culture can be used for mutual, person-to-person understanding and in transcending borders. The panel was moderated by policy expert and author, Elmira Bayrasli.

FOLLOW-ON PROFESSIONAL DEVELOPMENT PROGRAM

In Summer 2018, in collaboration with BAM Education, DanceMotion USA hosted six New York-based and international artists as

part of a week-long Professional Development Program (PDP) produced in partnership with Creative Capital. International participants (nominated by artistic directors of Season 7 companies) were artists and arts managers from Colombia, Kazakhstan, Peru, Russia, and South Korea. The international artists were each partnered with local artists from throughout the five boroughs. The group received arts-focused professional training in strategic planning, verbal communications, marketing, promotion, web essentials, and business through a five-day workshop series. The program also included movement workshops led by DMUSA alumni Michelle Boulé (DMUSA7) and Seán Curran (DMUSA2), a performance by DMUSA alumni company Mark Morris Dance Group (DMUSA4), and concluded with an informal showing of participants work.

Membership

A woman with long brown hair, wearing a vibrant green long-sleeved dress, is captured in a joyful dance pose. She has her right arm raised and is smiling broadly. In the background, a large screen displays the words 'Member Bash' in a light, glowing font. To the right, a man in a white shirt is partially visible, looking towards the woman. The scene is set in a dimly lit room, likely a theater or event space, with other people blurred in the background.

BAM's Membership and Patron programs offer an opportunity for deeper engagement.



BAM MEMBERSHIP

BAM Members are passionate supporters of theater, dance, music, opera, film, and visual art, and provide an intangible spirit to the BAM audience. BAM Membership (\$85–\$1,000) unites these enthusiasts and supports the diverse and adventurous art that can only be experienced at BAM. Members receive an array of benefits for programs on BAM's stages and screens, including advance access to tickets, half-off movies, half-off same-day live performance tickets, invitations to Member Mingles, and much more.

Members kicked-off this year's Next Wave Festival with the annual BAM Member Bash, featuring an exclusive performance by Big Dance Theater co-director Paul Lazar. Lazar performed an excerpt of *Cage Shuffle*, a solo piece combining choreography by co-director Annie-B Parson with one-minute stories by John Cage. His performance was followed by dancing and a DJ set by Uncle Phil Harmonic (WNYC's Sean Rameswaram).

Throughout the year, members also enjoyed several working dress rehearsals, including Tanztheater Wuppertal Pina Bausch's *The Rite of Spring*, marking the first stateside performance of the piece since the company's 1984 BAM debut; *Farmhouse/Whorehouse: An Artist Lecture by Suzanne Bocanegra Starring Lili Taylor*; *DanceAfrica 2018* featuring South African supergroup Ingoma KwaZulu-Natal Dance Company; and more.

BAM Members also enjoyed special film events, including a members-only preview of *Brad's Status* starring Ben Stiller, followed by a Q&A with director Mike White, Austin Abrams, and Luke Wilson; a sneak peek of *RBG*, the revelatory new documentary about Ruth Bader Ginsburg; and a member-only Closing Night Party for BAMcinemaFest after the New York premiere of *Madeline's Madeline*.

BAM MEMBERSHIP VIA IDNYC

BAM also continues to welcome new members through the IDNYC Program. IDNYC is a government-issued ID card for New York City residents that provides cardholders with a complimentary inaugural year of membership at participating cultural institutions, including BAM. IDNYC participation has been an enormous success at BAM, attracting new audience members to our adventurous programming.

BAM PATRONS

BAM Patrons are a group of deeply engaged BAM ambassadors who are as extraordinary as the work they champion. Patron Program annual support starts at \$2,000—in return, Patrons receive a host of

VIP privileges, including personalized ticket handling and concierge service through BAM Patron Services, access to Patron lounges, free admission for two to films at BAM Rose Cinemas, and invitations to hallmark events at each level of giving. This year, Patrons were offered a selection of special events with artists and BAM leadership paired with performances of James Thierrée's *La grenouille avait raison*, Thomas Ostermeier's *Richard III*, and Hofesh Shechter's *Grand Finale*. Patrons at the Next Society level (\$5,000 +) also enjoyed an evening with novelist Colum McCann.

BAM ARTIST CIRCLE

The Artist Circle is a core group of BAM supporters who champion BAM's mission to be the home of adventurous artists, audiences, and ideas with an annual commitment of \$10,000. Artist Circle members mingle with artists at intimate gatherings in private homes or spectacularly unique settings. This year guests of honor included theater artist Geoff Sobelle, actors Jeremy Irons and Lesley Manville, and theater director Sir Richard Eyre.

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Mike Ramsey, **Gwenyth Reitz**, **Efeya Sampson**, **Victor**

Sanchez, **Jashua SaRa**, **Billy Schultz**, **Lauren Sharpe**,

Jen Shirley, **Elizabeth Simmons**, **Marcus Smalls**, **Šara**

Stranovsky, **Taylor Steele**, **Karen Thornton-Daniels**, **Jono**

Waldman, **Sarah Wansley**, **Adia Whitaker**, **Todd Woodard**

MARKETING & COMMUNICATIONS

Grace Finley, Admin. Asst. to VP of Marketing
& Communications

Britt Aronovich, Marketing Revenue Manager

Frank Marsilio, Marketing Operations Manager

COMMUNICATIONS

Sandy Sawotka, Director of Communications

Sarah Garvey, Assoc. Director of Communications

Susan Yung, Senior Editorial Manager

David Hsieh, Publicity Manager

Maureen Masters, Cinema Publicity Manager

Christian Barclay, Publicist

James Sutton, Publications Asst.

BAM STAFF

CREATIVE SERVICES

Andrew Sloat, Creative Director

Patrick Morin, Assoc. Director of Design

Joseph Kaplan, **Kyle Richardson**, **Alison Whitworth**,
Designers

Ben Katz, Video Producer

Joseph Barglowski, **Kaitlyn Chandler**, Video Editors

Dorothea Trufelman, Asst. Video Editor

Jenny Choi, Publications Manager

Charity Coleman, **Farah Haidari**, Copywriters

Kati Rehbeck, Creative Services Project Coordinator

DIGITAL MEDIA

Aaron Weibel, Director of Digital Production

Nico Dodd, Manager of Email Operations

Sarah Hayes, Manager of Website Operations

Alison Kozol, Manager of Digital Operations

AUDIENCE DEVELOPMENT & MARKETING

Charlotte Levitt, Director of Audience Development
& Marketing

Raphael de Boisblanc, Assoc. Director of Marketing

Claire Frisbie, Assoc. Director of Content Strategy

Allison Kadin, Senior Marketing Manager

Sharlene Chiu, Customer Loyalty & Strategy Manager

Rhea Daniels, Marketing Manager

Lori Zakalik, Cinema Marketing Manager

Chris Tyler, Content Marketing Coordinator

Andrew Rubenbauer, Marketing Manager, Development

Shamim Hossain, Advertising Coordinator

Anna Troester, Marketing Coordinator, Education &
Community

Lindsay Brayton, Marketing & Publicity Asst., Cinema

AUDIENCE DEVELOPMENT & STRATEGIC PLANNING

Sharlene Chiu, Customer Loyalty & Strategy Manager

Claire Frisbie, Content Marketing Manager

Nathan Gould, Marketing Manager, Development

Matt Frazier, Advertising Coordinator

Chris Tyler, Content Marketing Coordinator

TICKET SERVICES

G. Scott Kubovsak, Director of Ticket Services

Kevin McLoughlin, Head Treasurer

Russell Grier, First Asst. Treasurer

Victor Jouvert, **Charlie Dolce**, **Kyle Williams**, Asst.
Treasurers

Royda C. Venture, Ticket Services Manager

Georgina Richardson, Customer Care Manager

Latasha McNeil, Asst. Manager

Ryan Mauldin, Ticket Services Coordinator

Miranda Gauvin, Senior Ticket Services Representative

Saul Almiachev, **Anais Blin**, **Shadell Brown**, **Lucca Dami-**

Iano, **Justin Dash**, **Robert Ebanks**, **Greg Garner**, **Liana**

Jackson, **Andy Mines**, **Warren Ng**, **Elsie Pacella**, **Edward**

Raube-Wilson, **Angela Romualdez**, **Allyson Steele**, **Noel**

Vega, Ticket Services Representatives

DEVELOPMENT

Olivia Jacobs, Admin. Asst. to the VP of Development

CORPORATE RELATIONS & SPONSORSHIP

Chantal Bernard, Director of Corporate Relations &
Sponsorship

Rebecca Carew, Assoc. Director of Corporate Partnerships
& Sponsorships

Mari Ogino, Corporate Relations & Sponsorship Manager

Clara Hung, Sponsorship Asst.

INSTITUTIONAL GIVING

Clemente Luna, Director of Institutional Giving

Kailin Husayko, Assoc. Director of Institutional Giving

Stephanie Caragliano, Institutional Giving Manager

Georgette Alimperti, Institutional Giving Asst.

MAJOR GIFTS & PATRON PROGRAMS

Stacy Margolis, Assoc. VP of Major Gifts & Patron
Programs

Ramzi Awn, Director of Patron Services

Barbara Cummings, Director of Development

Maayan Dauber, Director of Patron Programs

William Lynch, Director of Leadership Giving & Special
Projects

Brent Radeke, Major Gifts Officer

Michael Kendrick, Senior Manager of Patron Services &
Donor Relations

Jessica Hindle, Patron Services Manager

Deema Salem, Patron Programs Manager

Annie Steingold, Patron Services Coordinator

Jesse Rose-Pulitzer, Major Gifts & Patron Programs Asst.

MEMBERSHIP & DEVELOPMENT

OPERATIONS

Claire Charlesworth, Director of Membership &
Development Operations

Sarah Mischner, Assoc. Director, Operations & Analytics

Travis Calvert, Senior Manager, Budget & Operations

Cheryl Miller, Membership Manager

Elizabeth Sarkady, Project Manager, Crediting & Operations

Richard Serrano, Research Manager

Bruce Smolanoff, Telefundraising Manager

Steven Knudsen, Development Operations Asst.

Emily Searles, Membership Asst.

SPECIAL EVENTS

James Vause, Director of Special Events

Grace Eubank, Special Events Manager

Gina Dyches, Special Events Coordinator

Hector Rios, Special-Events Asst.

FINANCE & ADMINISTRATION

CAPITAL PROJECTS

Jonathan Jones, Director, Capital Projects

Daniel Costa, Capital Projects Manager

FACILITIES MANAGEMENT

James Boese, Director of Facilities

Lynn Alexander, Facilities Manager

Danny Jiang, Engineering Project Manager

Markee Glover, Logistical Services Coordinator

Ronald Jones, Admin. Coordinator

Ahmad Ghany, **Raul Gotay**, **Ron Hayes**, **Anthony Sam**,
Building Services Assocs.

BUILDING MAINTENANCE

Anthony Shields, Maintenance Supervisor

Steve McDowell, Lead Maintenance Technician

Allan Boyce, **Calvin Brackett**, **Ronald Hunter**,
Maintainers

Carl Blango, Asst. Maintainer

CUSTODIAL SERVICES

Ramon Cabassa, Custodial Supervisor

Derrek Demary, **Jean Smith**, Lead Custodians

Yossess Allen, **Ludlow Chamberlain**, **Isaias Flores**,

Mayra Guillen, **Ron Rathan**, **Akeon Thomas**, Custodians

FINANCE

Kozue Oshiro, Controller

Tameka White, Asst. Controller

Claudia Bailey, **Adam Sachs**, Assoc. Directors of Finance

Brian Gee, Accounting Manager

Heli Soell, Budget Analyst

Tyler Cleveland, Staff Accountant

Chaya Coppersmith, AP Administrator

Meaghan McLaughlin, Finance Coordinator

Paige Haroldson, Finance Asst.

INFORMATION TECHNOLOGY

William Allen Lee III, Director of Information Technology

Ira Sibulkin, Assoc. Director of IT

Svetlana Mikhalevskaya, Database Developer

Jason Q. Minnis, IT Project Manager

Matthew Taylor, **Andrei Iliescu**, Web Developers

Jersy Rodriguez, Technical Support Manager

Tamar Audate, Technical Support Tech

Susan Bishop, Admin. Coordinator

Lucas Austin, **Rafael Iglesias**, **Kenneth Flores**,
Desktop Analysts

INSTITUTIONAL ADVOCACY

Ellen Leszynski, Senior Manager

Katerina Patouri, Capital Projects & Govt. Affairs Manager

SENIOR CONSULTANT

Alice Bernstein

AUDIENCE RESEARCH & ANALYSIS

George A. Wachtel

BOOKSELLER

Greenlight Bookstore

EUROPEAN PRODUCTION REPRESENTATIVE

On Tour Ltd., **Roger Chapman**

FILM BUYER

Adam Birnbaum

IMMIGRATION COUNSEL

Jonathan Ginsburg, **Fettman**, **Tolchin and Majors**, **PC**

Andi Floyd, **Blue Skies Immigrations Services**, **LLC**

INSURANCE BROKER

Dewitt Stern

MEDICAL CONSULTANT

Ahmar Butt, **MD**

GENERAL COUNSEL

Mark Jackson

RESTAURATEUR

Great Performances

June 2018



Numbers

BAM FINANCIAL STATEMENTS

BAM's financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2018 and 2017, and Statements of Activities for the years ended June 30, 2018 and 2017 were derived from BAM's financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

Statements of Financial Position

Assets:	2018	2017
Assets:		
Cash and cash equivalents	701,717	1,214,620
Accounts and other receivables	309,463	407,686
Government receivables, net	5,101,947	3,572,920
Pledges receivable, net	12,853,765	8,993,299
Prepaid expenses and other current assets	1,112,203	1,375,817
Property and equipment, net	20,365,535	18,964,648
Beneficial interest in BAM Endowment Trust	99,853,636	95,779,598
Total Assets	140,298,266	130,308,588

Liabilities and Net Assets:	2018	2017
Liabilities:		
Accounts payable and accrued expenses, net	5,531,043	4,880,255
Due to BAM Endowment Trust	1,429,735	25,000
Deferred revenue	665,998	1,008,963
Total Liabilities	7,626,776	5,914,218
Commitments and Contingencies		
Net Assets:		
Unrestricted:		
General operations	(413,292)	(1,288,487)
Cultural Institutions Retirement System	(1,453,700)	(1,670,602)
Net investment in property and equipment	19,937,612	18,274,030
Total Unrestricted	18,070,620	15,314,941
Temporarily restricted	27,078,606	24,404,877
Permanently restricted	87,522,264	84,674,552
Total Net Assets	132,671,490	124,394,370

Total Liabilities and Net Assets	140,298,266	130,308,588
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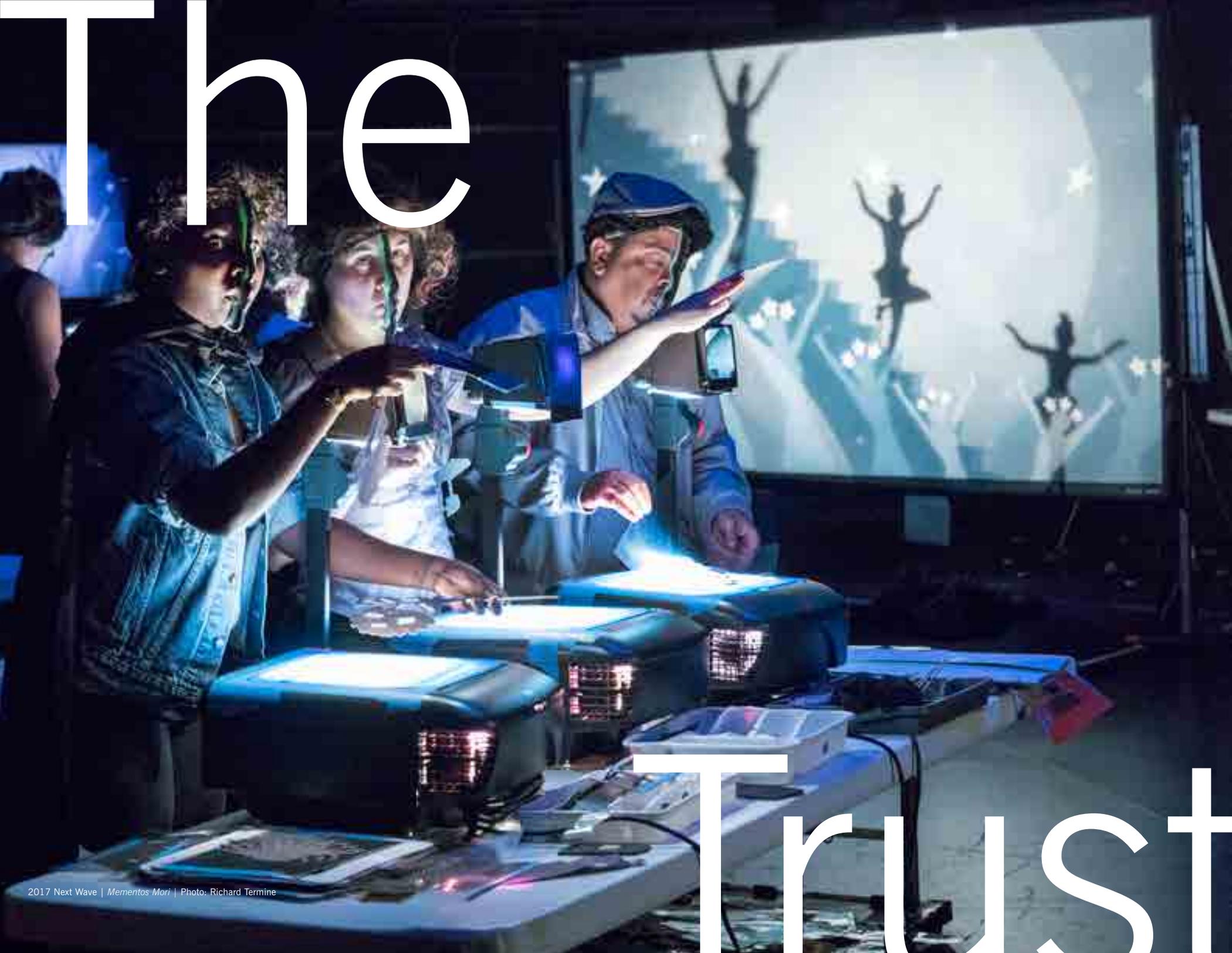
BAM FINANCIAL STATEMENTS

STATEMENTS OF ACTIVITIES

For the years ended June 30, 2018 and 2017

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2018	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2017
Operating Activities								
Operating Revenue:								
Support:								
Special events revenue	1,868,209	5,000	-	1,873,209	2,795,151	40,000	-	2,835,151
Less: direct special event expenses	(364,222)	-	-	(364,222)	(211,785)	-	-	(211,785)
Special events, net	1,503,987	5,000	-	1,508,987	2,583,366	40,000	-	2,623,366
The City of New York	3,068,289	-	-	3,068,289	3,049,229	-	-	3,049,229
New York State	118,000	200,000	-	318,000	-	-	-	-
Federal government	856,510	20,000	-	876,510	1,078,504	40,000	-	1,118,504
Private sector	19,415,887	5,404,802	-	24,820,689	15,947,344	3,444,147	-	19,391,491
Distribution from BAM Endowment Trust	7,478,996	-	-	7,478,996	8,598,441	-	-	8,598,441
Net assets released from restrictions	3,861,719	(3,861,719)	-	-	3,051,846	(3,051,846)	-	-
Total Support	36,303,388	1,768,083	-	38,071,471	34,308,730	472,301	-	34,781,031
Earned Revenue:								
Performance and co-presenter income	10,150,306	-	-	10,150,306	11,295,787	-	-	11,295,787
BAM Rose Cinema	4,418,156	-	-	4,418,156	3,579,184	-	-	3,579,184
Rentals, BAMart sales, interest, and other income	3,506,018	-	1,354	3,507,372	2,430,939	-	9	2,430,948
Total Earned Revenue	18,074,480	-	1,354	18,075,834	17,305,910	-	9	17,305,919
Total Operating Revenue	54,377,868	1,768,083	1,354	56,147,305	51,614,640	472,301	9	52,086,950
Operating Expense:								
Program services	40,587,435	-	-	40,587,435	39,833,574	-	-	39,833,574
Management and general	3,847,815	-	-	3,847,815	4,017,658	-	-	4,017,658
Fundraising	7,255,694	-	-	7,255,694	6,915,595	-	-	6,915,595
Total Operating Expense	51,690,944	-	-	51,690,944	50,766,827	-	-	50,766,827
Results From Operations	2,686,924	1,768,083	1,354	4,456,361	847,813	472,301	9	1,320,123
Non-Operating Activities:								
Depreciation and amortization expense	(2,360,349)	-	-	(2,360,349)	(1,960,295)	-	-	(1,960,295)
Net assets released from restriction for capital projects	322,034	(322,034)	-	-	687,086	(687,086)	-	-
NYC Economic Development Corporation capital grant	2,125,344	-	-	2,125,344	1,637,921	-	-	1,637,921
Increase in beneficial interest in BET	-	1,227,680	2,846,358	4,074,038	-	4,052,251	153,344	4,205,595
Total Non-Operating Activities	87,029	905,646	2,846,358	3,839,033	364,712	3,365,165	153,344	3,883,221
Change in Net Assets before Pension Related Changes	2,773,953	2,673,729	2,847,712	8,295,394	1,212,525	3,837,466	153,353	5,203,344
Cultural Institutions Retirement System	(18,274)	-	-	(18,274)	19,288	-	-	19,288
Change in Total Net Assets	2,755,679	2,673,729	2,847,712	8,277,120	1,231,813	3,837,466	153,353	5,222,632
Net Assets—Beginning of Year	15,314,941	24,404,877	84,674,552	124,394,370	14,083,128	20,567,411	84,521,199	119,171,738
Net Assets—End of Year	18,070,620	27,078,606	87,522,264	132,671,490	15,314,941	24,404,877	84,674,552	124,394,370

The



Trust



Dear BAM Family,

The BAM Endowment Trust (BET) ended the 2018 fiscal year with a value of \$97,528,112. During the year, the endowment benefitted from new contributions from donors and strong investment returns. Pledge payments from donors provided inflows of \$3,700,000. The investment return was 9.42%, which compares favorably with the return of 6.25% for a 60/40 global stock/bond portfolio for the same period.

The BET board approved a 5% distribution to BAM based on the average value of the endowment over the prior nine quarters. This provided \$4.5 million in support of operations, including performances, screenings, educational, and community activities. An additional \$3 million distribution was approved in support of operations, as agreed by the BAM and

BET boards. Fiscal year 2018 marked the final year of a three-part plan in which a supplementary distribution was provided.

Looking forward, the endowment is in a good financial position with a balanced investment approach. We are grateful to the BAM and BET boards and to the entire staff of BAM for their hard work.

Sincerely,

Gabriel Pizzi
Chair, BAM Endowment Trust

A great institution is built upon on a secure future. At BAM, a growing endowment is the foundation for expansive programming that continues to set new standards for artistic daring and excellence. The BAM Endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed below for their generous support in securing BAM's future.

BAM ENDOWMENT TRUST BOARD OF TRUSTEES

Year ending June 30, 2018

CHAIR Gabriel Pizzi

TREASURER Keith Stubblefield

MEMBERS

William A. Douglass III

Steven G. Felsher

Alan H. Fishman

Elizabeth Holtzman

Alberto Sanchez

Timothy Sebunya

R. Edward Spilka

Nora Ann Wallace

Adam E. Max, Ex Officio

James I. McLaren, Ex Officio

BAM ENDOWMENT TRUST

FINANCIAL STATEMENTS

BET's financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2018 and 2017, and Statements of Activities for the years ended June 30, 2018 and 2017 were derived from BET's financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

Statements of Financial Position

Assets:	2018	2017
Cash and cash equivalents	3,712,382	4,273,656
Investments	92,385,995	88,299,579
Due from The Brooklyn Academy of Music, Inc.	1,429,735	25,000
Pledges receivable - net	2,348,330	3,200,371
Prepaid expenses	-	6,138
Total Assets	99,876,442	95,804,744

Liabilities and Net Assets:	2018	2017
Liabilities:		
Pooled income fund liabilities	22,806	25,146
Total Liabilities	22,806	25,146
Commitments and Contingencies		
Net Assets:		
Unrestricted - board designated	14,050,150	12,828,594
Temporarily restricted	97,190	91,066
Permanently restricted	85,706,296	82,859,938
Total Net Assets	99,853,636	95,779,598
Total Liabilities and Net Assets	99,876,442	95,804,744

BAM ENDOWMENT TRUST

STATEMENTS OF ACTIVITIES

For the years ended June 30, 2018 and 2017

	Unrestricted Board Designated	Temporarily Restricted	Permanently Restricted	Total 2018	Unrestricted Board Designated	Temporarily Restricted	Permanently Restricted	Total 2017
Revenues and Other Support:								
Contributions	-	-	2,846,358	2,846,358	26,050	-	153,344	179,394
Interest and dividends	1,377,520	-	-	1,377,520	971,825	-	-	971,825
Miscellaneous income	2,976	-	-	2,976	32	-	-	32
Change in pooled income fund	-	2,340	-	2,340	-	2,224	-	2,224
Total Revenues and Other Support	1,380,496	2,340	2,846,358	4,229,194	997,907	2,224	153,344	1,153,475
Expenses:								
Distribution - The Brooklyn Academy of Music, Inc.	7,478,996	-	-	7,478,996	8,598,441	-	-	8,598,441
Investment fees	400,231	-	-	400,231	510,437	-	-	510,437
Management fee	200,000	-	-	200,000	200,000	-	-	200,000
Audit, insurance, filing, and other fees	44,400	-	-	44,400	58,370	-	-	58,370
Total Expenses	8,123,627	-	-	8,123,627	9,367,248	-	-	9,367,248
Results From Operations	(6,743,131)	2,340	2,846,358	(3,894,433)	(8,369,341)	2,224	153,344	(8,213,773)
Non-Operating Activities:								
Unrealized gain on investments	3,897,055	3,784	-	3,900,839	9,921,522	4,203	-	9,925,725
Realized gain on investments	4,067,632	-	-	4,067,632	2,493,643	-	-	2,493,643
Total Non-Operating Activities	7,964,687	3,784	-	7,968,471	12,415,165	4,203	-	12,419,368
Change in Total Net Assets	1,221,556	6,124	2,846,358	4,074,038	4,045,824	6,427	153,344	4,205,595
Net Assets—Beginning of Year	12,828,594	91,066	82,859,938	95,779,598	8,782,770	84,639	82,706,594	91,574,003
Net Assets—End of Year	14,050,150	97,190	85,706,296	99,853,636	12,828,594	91,066	82,859,938	95,779,598

BAMM