



BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

PRESS INVITATION

Critics invited to attend May 3—7

Limited tickets remain.

Contact: Sarah Garvey at sgarvey@BAM.org or 718.724.8025

BAM presents the New York Premiere of acclaimed Belgian physical theater work *Dimanche*, a dark comedy about climate change

Dimanche

Cie Focus & Cie Chaliwaté

May 3—13

Fishman Space at the BAM Fisher

321 Ashland Pl

Brooklyn, NY

Tickets start at \$45

"poignant, beautiful and funny ... captivating from start to finish."—*The Advertiser*

"a joy to behold"—*Der Standaard*

"(An) exquisite, heartbreaking show (with) abundant wit and elegance." – *InDaily*

It their BAM debut, Cie Focus and Cie Chaliwaté bring the darkly comic physical theater gem, *Dimanche*.

In their small city house, a family is about to spend their Sunday together. But the walls are shaking, strong winds and torrential rain rage outside and the storm has only just begun. Amidst the climatic chaos, they absurdly attempt to maintain their family traditions. Meanwhile, three wildlife reporters are doing their best to document Earth's last living species.

Between dreamlike fiction and factual reality, *Dimanche* paints a witty and tender portrait of humanity overcome by the uncontrollable forces of nature, observing the absurdity of keeping up appearances amidst an ecological collapse. Using lo-fi FX, miniature vehicles, puppetry, video, deadpan mime, and ingeniously simple physical recreations of film language, *Dimanche* observes the ingenuity and stubbornness of humans as they try to preserve their day-to-day habits, going to extremes to keep up a sense of normalcy despite the chaos of an ecological collapse.

The Belgian **Cie Chaliwaté** is a company nourished by many different manners of approaching the mime art to create physical and visual shows. Since their first show *Joséphina* in 2009, they have continued to expand and enrich their stage writing and creative process, constantly looking for new perspectives, taking part in workshops and

collaborating with other artists from different theatrical genres. They created *Îlo* in 2011 and then collaborated with Loïc Faure (Jongloic Company) to create *Jetlag* in 2015. They've worked in association with Cie Focus (Julie Tenret) since 2017 with whom they created *Backup* and *Dimanche*.

Julie Tenret of **Cie Focus** studied and trained at l'INSAS (Brussels Drama Institute). She took part in Squattages poétiques by the Company Gare centrale, and created *Fragile* with Isabelle Darras in 2009, a show with actors, objects and puppets, directed for the stage by Agnès Limbos. *Fragile*, which has had 350 performances, received an award for its sensitivity, its force, and commitment at the Rencontres de Théâtre Jeune Public of Huy in 2009.

Tenret, together with Isabelle Darras and the Night Shop Théâtre Company created the show *Silence* in August 2013. *Silence* was awarded the Prix de la Ministre de la jeunesse and the Coup de foudre de la presse at the Rencontres de Théâtre Jeune Public of Huy. It has had 370 performances and was presented at the Théâtre des Doms during the 2014 Avignon Festival and awarded the Prix de la Critique Jeune Public in 2015.

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