



Hello,

You are invited to review Guillermo Cacace's acclaimed [Gaviota](#), a strikingly stripped-down interpretation of Anton Chekhov's *The Seagull*. The run time is 90 mins, and it is entirely in Spanish, without titles.

Critic's night is Nov 13. Please reach out if you require an alternative date.

Sincerely yours,

Sarah Garvey (sgarvey@bam.org)

P.S. A note, if helpful: BAM's artistic director, Amy Casello, does not speak Spanish, but says that one does not need to in order to appreciate this visceral work. Additionally, others (curators, artistic directors, and devoted theatre fans) who have seen it have raved about it.

That said, I understand if coverage is not the usual for this one. I'm happy to chat further or answer any questions.

In his North American debut, Guillermo Cacace brings his acclaimed *Gaviota* to BAM, Nov 13-23

"Cacace and the actresses draw from a pumping emotional intensity while facing each other at a table that becomes a boxing ring" —*Diari de Girona* (Spain)

"Pure theater...intense...impressive" —*el Diario* (Spain)

"Magnificent"—*La Nacion* (Argentina)



Photo credit: Francisco Castro Pizzo

Gaviota

US Premiere

Conceived and directed by Guillermo Cacace

Adapted by Juan Ignacio Fernandez from *The Seagull* by Anton Chekhov

Nov 13—23

BAM Fisher (Fishman Space)

321 Ashland Pl.

Brooklyn, NY

After lauded recent engagements in Spain, the Netherlands, and France, Guillermo Cacace brings his stunning *Gaviota* to BAM (presented in Spanish without supertitles) with his Argentinian company—Muriel Sago, Paula Fernandez Mbarak, Romina Padoan, Clarisa Korovsky, and Marcela Guerty—who make their North American debut with one of Chekhov's best-known works, adapted by Juan Ignacio Fernández.

Cacace boldly experiments with storytelling, pace, and poetics by stripping down the work, and reassembling it by making the “unsaid” the core of this mythical piece. In this production, life resembles the abandoned and worm-eaten stage on the side of a lake in Chekhov's 1895 play about a group of artists convening at a country estate. The roles have been condensed and reduced, played by five actresses whose emotionally charged performances simmer and erupt as they sit at an oversized table, offering an extremely intimate presentation of the Russian playwright's “spectacle of waste”.

For press information, contact Sarah Garvey at sgarvey@bam.org.

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