

Subject: INVITATION: Provocative NYC Premiere: *Catarina and the Beauty of Killing Fascists*, Nov 13—17

Date: Thursday, October 31, 2024 at 8:02:49 AM Eastern Daylight Time

From: Cynthia Tate

To: Louie Fleck



Hello Louie,

I'm excited to invite you to experience the New York City premiere of [*Catarina and the Beauty of Killing Fascists*](#), written and directed by the acclaimed **Tiago Rodrigues**, at BAM's Harvey Theater, November 13–17. Presented as part of the Crossing The Line Festival, this bold and VERY timely production by Rodrigues, the current artistic director of the Festival d'Avignon, promises a powerful exploration of democracy, ethics, and tradition set against a dystopian 2028 Portugal.

Tickets are available for press who wish review or just attend the performance. I'd also love to explore opportunities for broader coverage—interviews with the director or cast, previews, or feature pieces that bring Rodrigues' thought-provoking work to a wider audience.

Please let me know if you're interested in covering *Catarina and the Beauty of Killing Fascists* in any way, and feel free to reach out for additional information, images, or press materials.

Warm regards,
Cynthia (ctate@bam.org)

BAM Premieres Tiago Rodrigues' *Catarina and the Beauty of Killing Fascists* in NYC – A Gripping Exploration of Morality and Resistance

Presented as part of L'Alliance New York's Crossing The Line Festival, this dystopian family drama set in Portugal 2028 delves into democracy and ethical boundaries





Photo credit: Joseph Banderet

BAM in association with L'Alliance New York's Crossing The Line Festival
Presents

Catarina and the Beauty of Killing Fascists

Written and directed by Tiago Rodrigues

Set design by F. Ribeiro

Costume design by José António Tenente

Lighting design by Nuno Meira

Sound design by Pedro Costa

Choreography by Sofia Dias and Vítor Roriz

Nov 13—17

Harvey Theater at the BAM Strong

651 Fulton St.

Brooklyn, NY

Tickets start at \$35

“...an invitation to grapple with what humanity is capable of... Complexity is always the answer in Rodrigues’ work—and it is one of the best ways to the audience’s heart.” —*The New York Times*

All families have their traditions—this one kills fascists.

Internationally acclaimed playwright and director **Tiago Rodrigues**, Artistic Director of the Festival d'Avignon, returns to BAM with a provocative new work. Set in a dystopic Portugal in 2028, *Catarina and the Beauty of Killing Fascists* centers around a Portuguese family that upholds a macabre tradition of killing fascists. As the latest Catarina, among the clan's youngest members, prepares for her first kill, her doubts ignite a family drama filled with ethical dilemmas and moral inquiries. The play is a penetrating, poetic exploration of the sacrifices made in the name of a better world, challenging audiences to reflect on the complexities of democracy and violence.

Performed in Portuguese with English subtitles.

Please note: Catarina and the Beauty of Killing Fascists includes language, violence, and loud sound effects.

Tiago Rodrigues, born in Amadora, Portugal, is a distinguished actor, playwright, and one of Europe's foremost theater directors. Currently serving as the director of the Festival d'Avignon in France, Rodrigues has dedicated over 20 years to the theatrical arts. He views theater as a human assembly—a space for people to gather, share their thoughts, and confront ideas, much like a cafe. In 2003, he co-founded the company Mundo Perfeito with Magda Bizarro, which has produced over 30 plays and toured internationally. In 2015, Rodrigues was appointed artistic director of the Teatro Nacional D. Maria II in Lisbon. His notable works include *By Heart* (staged at BAM in 2021), *Sopro*, and acclaimed productions of Shakespeare's *Antony and Cleopatra* and Chekhov's *The Cherry Orchard*.

Executive produced by Festival d'Avignon

Crossing The Line is a citywide festival that engages international artists and New York City audiences in artistic discovery and critical dialogue to re-imagine the world around us. Crossing The Line is produced by L'Alliance New York in partnership with leading cultural institutions.

For press information, contact Cynthia Tate, ctate@BAM.org

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Brooklyn Academy of Music
Peter Jay Sharp Building
30 Lafayette Ave.
Brooklyn, NY 11217-1486
BAM.org

Press@bam.org

BAM Communications
Sarah Garvey
Cynthia Tate

This email was sent to lfleck@bam.org
BAM, 30 Lafayette Ave, Brooklyn, --Brooklyn-- 11217, United States

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