



Paul Mescal makes US theater debut at BAM in Rebecca Frecknall's acclaimed *A Streetcar Named Desire* alongside Patsy Ferran and Anjana Vasan

Bloomberg Philanthropies is the Season Sponsor

A Streetcar Named Desire

Almeida Theatre Production

By Tennessee Williams

Directed by Rebecca Frecknall

Scenic design by Madeleine Girling

Lighting design by Lee Curran

Sound design by Peter Rice

Costume design by Merle Hensel

Composition by Angus MacRae

Feb 28—Apr 6

Harvey Theater at the BAM Strong

651 Fulton St.

Brooklyn, NY

“[Frecknall] brings the classic roaring back to electrifying life” —*Variety*

“Paul Mescal electrifies in a revelatory *Streetcar*” —*The New York Times*

Jan 28, 2024/Brooklyn, NY— BAM's Winter/Spring 2025 season kicks off with Olivier Award-winning director **Rebecca Frecknall**'s staggering revival of Tennessee Williams's *A Streetcar Named Desire*. Oscar nominee **Paul Mescal** (*Gladiator II*, *Aftersun*, *All of Us Strangers*) along with Olivier Award winners **Patsy Ferran** (*Living*, *God's Own Country*) and **Anjana Vasan** (*Killing Eve*, *Black Mirror*), and **Dwane Walcott** (*One Night in Miami*, *Our Girl*) will reprise their roles of Stanley, Blanche, Stella, and Harold 'Mitch' Mitchell respectively. The production opens at London's Noel Coward Theatre on February 3, 2025, before transferring to BAM for a limited run.

When a desperate Blanche unexpectedly visits Stella and Stanley, her estranged sister and brother-in-law, she brings with her a complicated past that ignites a smoldering tension within the walls of the stifling New

Orleans apartment. Stanley stalks the truths that Blanche so desperately wants to keep buried and soon, Blanche's meticulously constructed facade begins to crack, offering an intimate and compelling picture of darker currents pulsating underneath. As reality and illusion collide, a violent conflict rises to the surface that changes their lives forever.

The *Streetcar* cast won multiple awards for their roles, including Olivier Awards for Best Actor and Supporting Actress for Paul Mescal and Anjana Vasan respectively, and a Best Actress Critics Circle Award for Patsy Ferran. The production also won the Olivier Award for Best Revival.

The principle cast will be joined by; **Tom Penn** (Doctor/Drummer), **Jabez Sykes** (Young Collector), **Eduardo Ackerman** (Pablo Gonzales), **Rob Dempsey** (Understudy Drummer/ Doctor), **Alexander Eliot** (Steve Hubbel/Understudy Stanley Kowalski/ Harold 'Mitch' Mitchell), **Gabriela Garcia** (Flower Seller/ Nurse/Singer/Understudy Stella Kowalski), **Janet Etuk** (Eunice Hubbel), **Francesca Knight** (Understudy Blanch Dubois/Eunice Hubbel), **Curtis Patrick** (Understudy Young Collector/Steve Hubbel/ Pablo Gonzales) and **Constanza Ruff** (Understudy Flower Seller/Nurse/Singer).

A Streetcar Named Desire's creative team is as follows: Director: **Rebecca Frecknall**; Set Designer: **Madeleine Girling**; Costume Designer: **Merle Hensel**; Lighting Designer: **Lee Curran**; Sound Designer: **Peter Rice**; Composer: **Angus MacRae** and Casting Director: **Julia Horan CDG**.

PATSY FERRAN - BLANCHE

Patsy Ferran's theater credits include: *A Streetcar Named Desire* (Almeida/Phoenix Theatre), *Three Sisters* (Almeida) *Summer and Smoke* (Almeida/West End and for which she won the Olivier Award for Best Actress and Critic's Circle Award for Best Actress) *Camp Siegfried* (The Old Vic) and *A Christmas Carol* (Bridge Theatre) *15 Heroines: The Labyrinth* (Jermyn Street Theatre); *Who's Afraid of Virginia Woolf?* (Broadway); *My Mum's A Twat* (Royal Court); *Speech and Debate* (Trafalgar Studios); *As You Like It*; *Treasure Island* (National Theatre); *The Merchant Of Venice* (RSC); *The Angry Brigade* (Paines Plough) and *Blithe Spirit* (also West End).

Her film credits include *Living*; *White Bird*; *Mothering Sunday*; *Tom and Jerry*; *How to Build a Girl*; *Darkest Hour*; *God's Own Country*; *Tulip Fever* and *The National Phobia Association's Day Out*.

Her television credits include: *Will*; *Guerrilla*; *Jamestown*; *Black Narcissus* and *Life After Life*.

Patsy won the Most Promising Newcomer in 2014 and was nominated for an Emerging Talent Award at the Evening Standard Theatre Awards in 2015.

PAUL MESCAL - STANLEY

Academy Award Nominee **Paul Mescal** trained at The Lir Academy, Ireland's National Academy of Dramatic Art. Paul starred as the lead in *Aftersun* alongside Frankie Corio, the critically acclaimed debut feature film by Charlotte Wells. Paul received his first Academy Award nomination for Best Actor and a BAFTA Film Award for Best Actor in 2023. The film also won multiple awards at the British Independent Film Awards and Paul was nominated for an Independent Spirit Award (Best lead Performance 2023), a Gotham Award (Outstanding Lead Performance 2022), a British Independent Film Award (Best Joint Lead Performance 2022), and a Critics Choice Award (Best Actor 2023).

Paul starred as Stanley in *A Streetcar Named Desire* at the Almeida Theatre (2022) and Phoenix Theatre (2023) and won The Lawrence Olivier Award for Best Actor (2023). His theatre credits include the title role of *The Great Gatsby* at Dublin's prestigious Gate Theatre. In January 2020, Paul played the title role in Martin

McDonagh's critically-acclaimed *The Lieutenant Of Inishmore*, to outstanding reviews. His other credits include *The Red Shoes*, *Asking For It*, *The Plough And The Stars*, *A Portrait Of An Artist As A Young Man*, and *A Midsummer Night's Dream*.

Paul is also well known for playing the lead role of Connell in the adaptation of the Sally Rooney novel *Normal People*, directed by Lenny Abrahamson. Paul won the 2021 BAFTA TV Award (Leading Actor) for his role as Connell. He was also nominated at the 72nd Primetime Emmy Awards (Leading Actor in a Limited Series) and the Critics' Choice Award 2021. In 2020, Paul was named a Screen International Star of Tomorrow and one of The Hollywood Reporter's Next Gen Talent.

In film, Paul starred in leading roles in A24's Psychological Drama *God's Creatures* alongside Emily Watson, in Benjamin Millepied's *Carmen*, and featured in Maggie Gyllenhaal's acclaimed directorial debut *The Lost Daughter*. In 2023, Paul starred in *Foe* alongside Saoirse Ronan directed by Garth Davis. He also starred in *All Of Us Strangers* alongside Andrew Scott, Claire Foy and Jamie Bell in which he was nominated for a BAFTA Film Award (Best Supporting Actor) and won the IFTA (Supporting Role – Film) in 2024.

Paul will next star in Ridley Scott's *Gladiator II* released globally in November 2024. Additionally, a lead role in *History Of Sound* with Josh O'Connor. He will film Chloé Zhao's *Hamnet* alongside Jessie Buckley and he will star in Richard Linklater's film adaptation of *Merrily We Roll Along* a 20 year project.

ANJANA VASAN - STELLA

Anjana Vasan's theatre credits include: *Summer and Smoke* (the Almeida/West End); *A Doll's House* (Lyric Hammersmith); *Rutherford and Son*; *Dara*; *Behind the Beautiful Forevers* (National Theatre); *An Adventure* (Bush Theatre); *A Midsummer Night's Dream* (Shakespeare's Globe) and *Life of Galileo* (Young Vic).

Her television credits include: *We Are Lady Parts*; *Killing Eve* and *Sex Education*.

Her film credits include: *Wicked Little Letters*; *Cyrano* and *Mogul Moggli*.

DWANE WALCOTT - HAROLD 'MITCH' MITCHELL

Dwane Walcott's theatre credits include: *Machinal* (Almeida Theatre); *Romeo and Juliet* (Shakespeare's Globe); *ANNA*; *Damned by Despair* (National Theatre); *One Night in Miami*; *Coriolanus* (Donmar Warehouse); *Henry V* (Regent's Park Open Air Theatre); *The Iphigenia Quartet* (Gate Theatre); *Hamlet* (Barbican); *The Twits* (Royal Court).

His television credits include: *A Town Called Malice*; *Enterprice* and *Our Girl*.

His film credits include: *Mindhorn*.

REBECCA FRECKNALL- DIRECTOR

Rebecca Frecknall is a multi-Olivier Award-winning director who has directed in the UK and internationally. She is Associate Director at the Almeida Theatre. Rebecca is the director of the award-winning production of *Cabaret* at the KitKat Club (Olivier Award for Best Director and Best Musical Revival 2022, Winner of the Critics' Circle Award for Best Director 2022), and the critically acclaimed *Summer and Smoke* (Olivier Award for Best Revival 2019), which opened at the Almeida before transferring to the West End. Rebecca's production of *Sanctuary City* at the New York Theatre Workshop won the 2022 Drama Desk Award for 'Outstanding Director of a Play'.

ATG Productions is the award-winning producing and general management arm of the world's largest live theater company, ATG Entertainment—dedicated to producing critically acclaimed, commercially successful, and creatively ambitious work for the West End, Broadway and beyond. Led by Adam Speers, Richard Darbourne and Zareen Walker, we place partnerships and creative excellence at our core.

Current and upcoming productions: the seven-time Olivier Award-winning *Cabaret* at the Kit Kat Club (Playhouse Theatre/ August Wilson Theatre, Broadway); *The Curious Case of Benjamin Button* (Ambassadors Theatre); *Sunset Boulevard* starring Nicole Scherzinger (St. James Theatre, Broadway); *Dear Evan Hansen* (UK Tour); *Barcelona* starring Lily Collins and Álvaro Morte (Duke of York's Theatre); *Dolly* the new Dolly Parton musical (Broadway) and *Waiting for Godot* starring Keanu Reeves and Alex Winter (Broadway).

Since 2013, the **Almeida** has been led by Artistic Director Rupert Goold and Executive Director Denise Wood. During their tenure, notable productions have included *American Psycho*: a new musical thriller (transferred to Broadway); *Chimerica* (transferred to the West End and won five Olivier Awards); *1984* (transferred to the West End, Broadway, and Australia); *King Charles III* (transferred to the West End, won the Olivier Award for Best New Play, transferred to Broadway, toured the UK and Sydney, and was adapted for BBC television); *Oresteia and Hamlet* (both transferred to Park Avenue Armory after successful West End runs); *Mary Stuart* (transferred to the West End and toured the UK); *Summer and Smoke* (transferred to the West End and won two Olivier Awards including Best Revival), and *The Hunt* (transferred to St Ann's Warehouse). Recent highlights include *A Streetcar Named Desire* (transferred to the West End and won three Olivier Awards including Best Revival); *Patriots* (transferred to the West End and Broadway) and *The Doctor* (transferred to the West End and Park Avenue Armory), as well as critically acclaimed productions of *Spring Awakening* (screened in cinemas UK wide), *The Tragedy of Macbeth* (screened on BBC Four and available on BBC iPlayer) and *Tammy Faye* (transferred to Broadway in October 2024).

Produced by ATG Productions and Almeida Theatre, Gavin Kalin Productions, Wessex Grove, GGRS and LAMedia Fund with Rupert Gavin/Mallory Factor, Francesca Moody Productions and Oliver Roth

For press information, contact Sarah Garvey at sgarvey@bam.org.

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